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NASHVILLE



Volume Number Seven, for the year Nineteen Hundred and Seventeen

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# The Martin Box



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Published by the Phi Kappa, Philosophian and Sigma Rho Literary  
Societies of Martin College, Pulaski, Tennessee



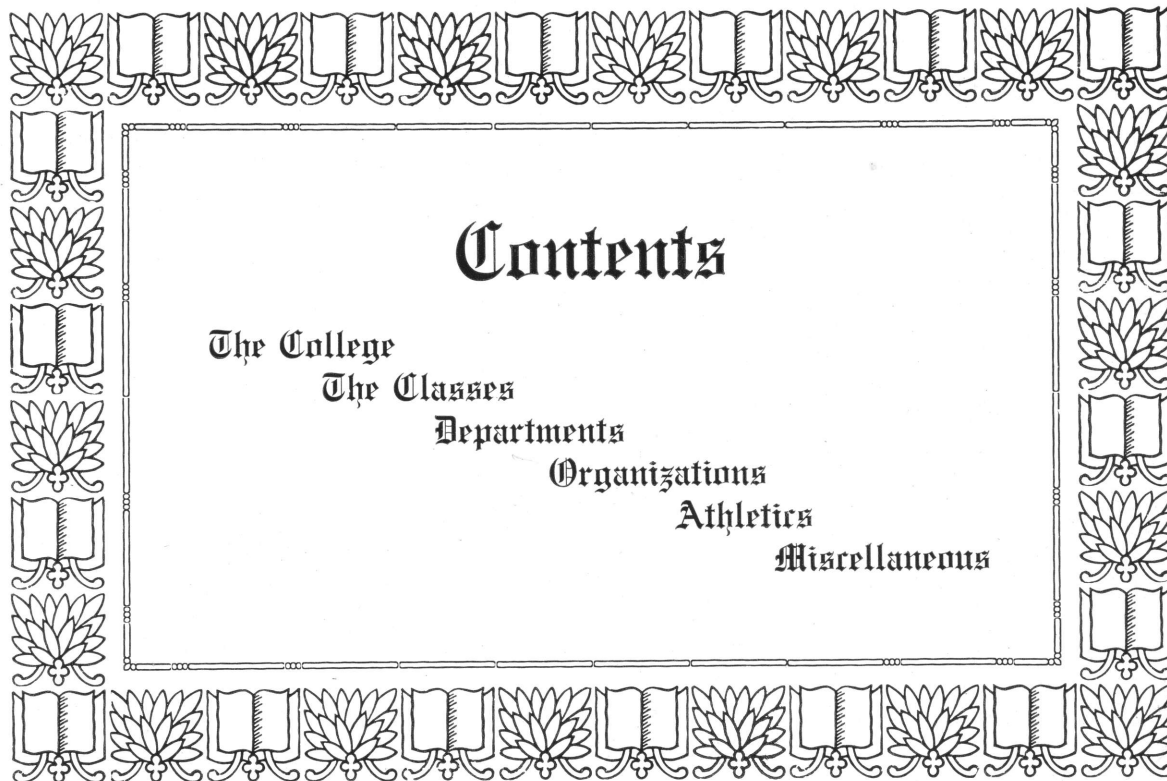
## Greetings

May Volume Seven of our Martin Box  
be a source of pleasure to our friends, a  
reminder of happy school days to our  
fellow students, and a book of sweet mem-  
ories to our graduates, ever binding their  
thoughts and hearts to their Alma Mater.

The Editor-in-Chief







# Contents

The College

The Classes

Departments

Organizations

Athletics

Miscellaneous



*The Martin Box*  
*Nineteen Hundred Seventeen*



MRS. THOMAS MARTIN SPOFFORD



## Dedication

As an appreciation of her charms of personality, her interest in all things pertaining to Martin College, and the inspiration her life and works have given us, we affectionately dedicate this volume of the Martin Box to

**Mrs. Thomas Martin Spofford**

*The Martin Box*  
*Nineteen Hundred Seventeen*



ANNUAL STAFF



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# *The Martin Box*

*Nineteen Hundred Seventeen*

## College Song

Let us greet our dear old College  
With our hearty cheer,  
For our hearts are ever loyal  
To Alma Mater, dear.

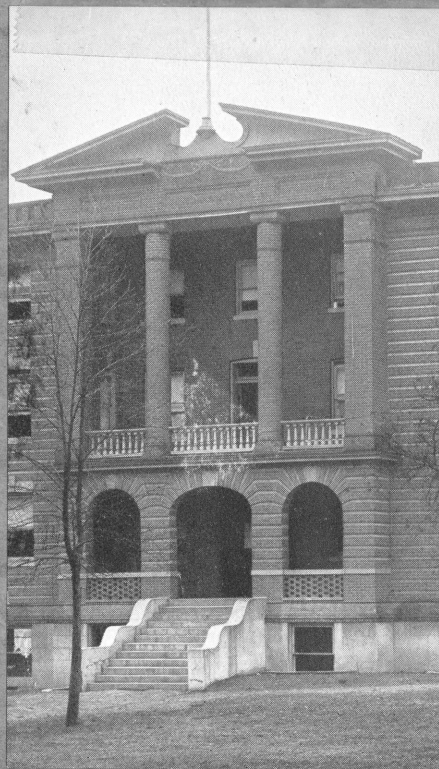
We're the students of the old Martin,  
A College old and dear;  
With our faces all set onward,  
Voices ringing clear.

Broad the fields about her lying,  
Soft and blue the sky;  
Sing, Ah! sing aloud her praises,  
Raise the flag on high.

### CHORUS

For our bond can ne'er be broken,  
Sealed by friendship's tie:  
Our true hearts will ever cherish  
Memories gone by.

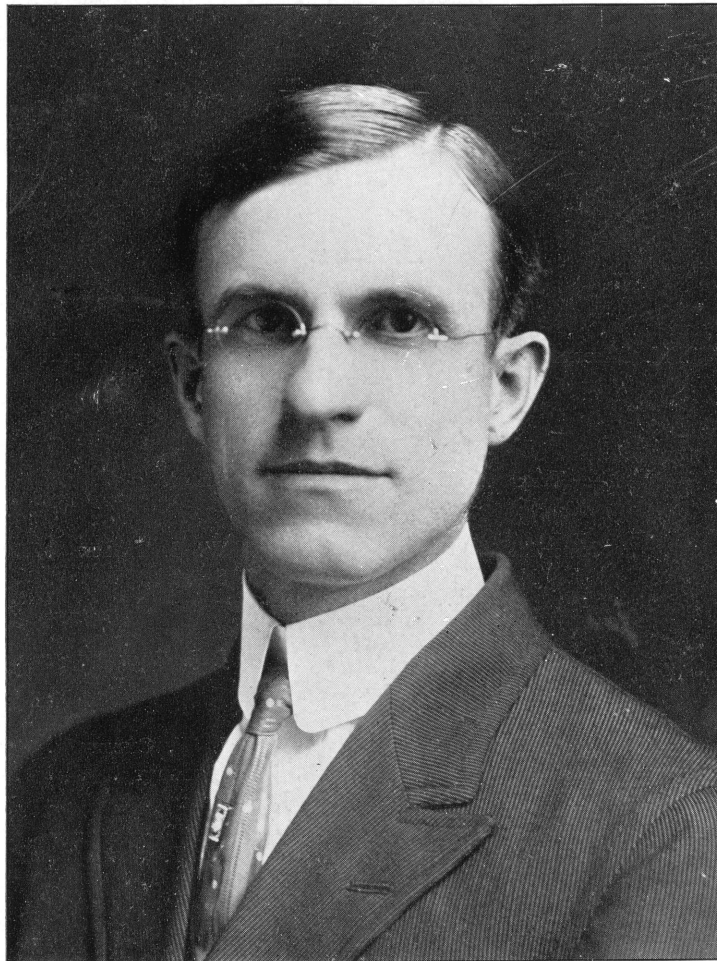
# The College



Book One



*The Martin Box*  
*Nineteen Hundred Seventeen*



WILLIAM THOMAS WYNN  
PRESIDENT OF MARTIN COLLEGE

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## Memorial of Professor William E. Hughes

Member of Martin College Board of Trust

WILLIAM E. HUGHES was born at Union City, and died at Spring Hill, Tennessee, May, 1916, at the age of forty-nine years. He secured an education under the most adverse circumstances, having worked his way through Webb School and Vanderbilt University, and afterwards became quite famous in the State as an educator of exceptional ability. The greater part of his life was spent in training and moulding the lives of young men into the highest type of citizenship. At the time of his death he was associate principal of the well known Branham and Hughes School at Spring Hill, which stands as a monument to his untiring efforts.

He was one of the most prominent, devout, and useful members of the Methodist Episcopal Church, South, from early childhood; was a member of the Board of Education of the Tennessee Conference; a member of the Martin College Board of Trust; and devoted much of his time to benevolent causes.

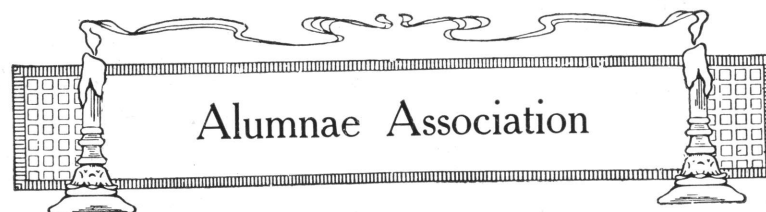
The State has lost one of its best men and most useful citizens, and Martin College one of her best friends. He was intensely interested in the development and upbuilding of the college and his influence will be greatly missed.

Mr. Hughes was broad-minded, unselfish, honest, and conscientious in his dealings with men, and possessed those qualities of uprightness which remind us, "Mark the perfect man and behold the upright for the end of that man is peace."

J. H. RAGSDALE,

*Treasurer of Martin College Board of Trust, Pulaski, Tenn.*





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## Mr. Thomas Martin

Founder of Martin College, Pulaski, Tenn.



It is always inspiring to contemplate a noble life, to recall deeds of honor, patriotism, and loving kindness. Such a life was that of Mr. Thomas Martin, and he impressed himself upon the history of Giles County from 1818 to 1870, and was always a citizen of which the community felt proud. After his death a town meeting was held, at which the following resolutions were adopted: "We owe to the memory of Thomas Martin a debt of gratitude for a large portion of the public spirit, enterprise, and improvement in our County for the last thirty years. Our railroads, turnpikes, and public buildings have all grown up intimately connected with his name, and for all these things, as well as his friendship and kind social bearing with us all, we will keep his memory green in our minds as one whose example we would try to imitate." This was the public tribute paid him, while many in private blessed his memory, recalling his many deeds of charity and kindness to the poor.

Mr. Martin was a Virginian by birth, having been born in Albermarle County, Virginia, December 16, 1799. This was the day of the death of the great Washington, and having quite a vein of humor, Mr. Martin remarked: "That night one great man left the world and another entered it." His ancestry was of Welsh origin, early emigrating to Virginia. His father, Rev. Abram Martin, a Methodist

minister, moved to Tennessee in 1809, settling in Sumner County. At the age of eighteen, Mr. Martin moved to Pulaski, and for fifty-two years lived there, identifying himself with all her interests, churches, railroads, schools, mills, factories, and by his express will, sleeps in the bosom of the land he loved so well. He married in 1824, Miss Nancy H. Topp, daughter of John S. Topp, one of the pioneers of Tennessee. Five children blessed their union, Laura E. Martin, William Marcellus Martin (father of the writer of this article), Cornelia Anne Martin, Ophelia Martin, and Victoria Martin.

It would be impossible in a brief sketch to enumerate his many virtues. His prominent characteristics were sincere piety, broad charity, fine judgment, perseverance, wonderful foresight, and love for his fellow man. He was a self-made man in the true sense of the word. Inheriting no money, by his own business sagacity and strong right arm, he amassed a fortune. But he did not make money to hoard it, but dispensed it with a free hand wherever he thought it needed. Being over age to enlist in the War between the States, he purchased at his own expense the uniforms and complete equipment for a company of 100 men that went out from Pulaski in 1861 with the gallant Hume R. Field as its Captain, known as the "Martin Guards," later merged into the First Tennessee Regiment

## *The Martin Box*

*Nineteen Hundred Seventeen*

under General Cheatham. A devout member of the Methodist Church, he attended regularly all the services. Gambling he denounced in the strongest terms and called cards "the Devil's darning needles." He was offered the Secretaryship of the Treasury by President James K. Polk, but declined, believing the post of honor is the private station. Above all, he held aloft his good name, and he died as he lived, respected and honored by all.

In his will he left an Endowment Fund of thirty thousand dollars to establish a College for girls in his County. Some have thought his daughter, Victoria, who died at the age of twenty, suggested this to him, or he might have thought he would use her portion of his estate for this purpose, but this is a surmise, as no records substantiate this fact. Soon after the death of Mr. Martin, January 13, 1870, preparations were made by the first Trustees he had chosen, to start the school. They contracted with Professor W. K. Jones to have charge of the school, which began in the basement of the old Methodist Church in Pulaski, (now used as the Christian Church). The thirty thousand dollar Endowment Fund was left in Tennessee bonds, bearing six per cent interest, which was to be used for teachers' salaries, insurance, and general upkeep of the school. In addition, Mr. Martin gave five thousand dollars in cash to purchase a suitable building. The Trustees bought about thirteen acres of land on the hill now occupied by the Massey School. As the school rapidly outgrew its quarters in the Church, it was decided to exchange the land purchased for what was known as the "Old Simonton House," then owned by Governor John C. Brown, so the school was

moved there. In 1904 this building burned, and was replaced by Martin Hall, constructed on the site of the former building.

Briefly told, these are the early beginnings of Martin College. Its subsequent history is perhaps familiar to all.

All interested in Martin College rejoice over its advancement and bright future prospects under the present administration. President W. T. Wynn, with characteristic courtesy and appreciation, tendered to the United Daughters of the Confederacy a free scholarship to be known as the "Thomas Martin Memorial Scholarship," and now descendants of Confederate Veterans may enjoy the benefits of this great institution. This scholarship was given by Professor Wynn as a tribute to the Founder, by request of his granddaughter, Mrs. Laura Martin Rose, and was presented by her to the U. D. C. at Convention held in San Francisco, California, November, 1915.

This great institution of learning, Martin College, is a monument to Mr. Thomas Martin more lasting than marble, more enduring than bronze. "An educated motherhood" is the grandest monument that could ever be erected, a living monument destined to bless our girls through the ages to come, where "our daughters may be as cornerstones, polished after the similitude of a palace."

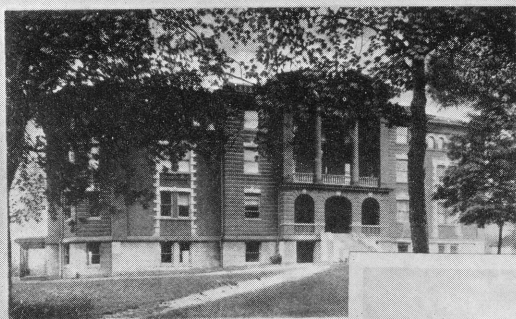
This tribute of appreciation and admiration is lovingly placed to the memory of Mr. Thomas Martin, founder of Martin College, by his grand-daughter,

MRS. LAURA MARTIN ROSE,  
(Mrs. S. E. F. Rose)

*Historian General U. D. C., West Point, Miss.*



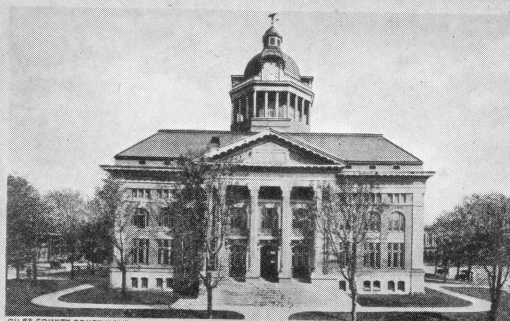
*The Martin Box*  
*Nineteen Hundred Seventeen*



ADMINISTRATION BUILDING, MARTIN COLLEGE, PULASKI, TENN.



CL. TENN.



GILES COUNTY COURT HOUSE, PULASKI, TENN.



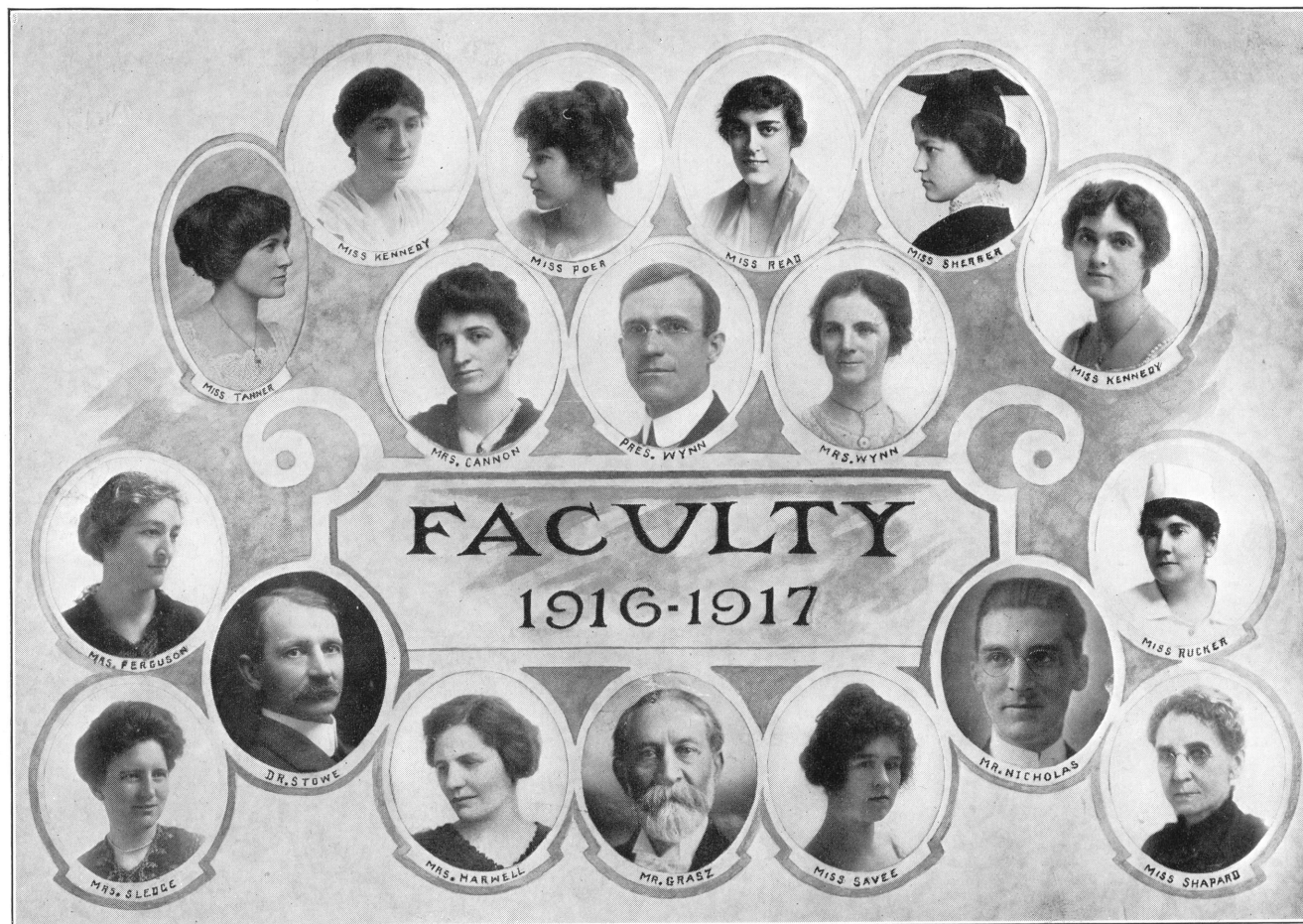
TENNESSEE HALL, MARTIN COLLEGE, PULASKI, TENN.



MASSEY SCHOOL, PULASKI, TENN.

AROUND TOWN

*The Martin Box*  
*Nineteen Hundred Seventeen*



## Faculty, 1916-17

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Western Reserve College for Women, A.B., M.A. Oberlin  
College

ALLEEN EUGENIA POER, A.B. . . . . *History*  
A.B. Wesleyan College, Graduate Student Columbia  
University

WILLIAM THOMAS WYNN, A.B. . . . . *English*  
A. B. Emory College, Graduate Student University of  
Chicago, and Columbia University

T. GENEVA H. MARTIN, A.B. . . . . *Science*  
A. B. Randolph-Macon Woman's College, Special Student  
University of Virginia Summer School

SINA BELLE READ, A.B. . . . . *Foreign Languages*  
Illinois Wesleyan University

KATHLEEN KENNEDY, A.B. . . . . *Latin*  
Martin College, A.B. Agnes Scott College

HAZEL MORRIS SLEDGE, A.M. . . . . *Assistant in Mathematics*  
Martin College

\*LUCILE TURNER . . . . . *Assistant in Languages*  
Martin College, George Peabody College for Teachers

JOHN JOEL STOWE, D.D. . . . . *Bible*  
D.D. Birmingham College, Graduate in Theology Vander-  
bilt University, Pastor of M. E. Church, South, Pulaski

HAZEL ALEXANDER TANNER, A.B. . . *Oratory, Assistant in English*  
Owensboro College, Graduate of Emerson College of  
Oratory, Boston

CORNELIA CLARK CANNON . . . . *Commercial Branches, Pedagogy*  
Moothart's Business College, University of Chicago

SALLIE SHAPARD . . . . . *Director Model Training School*  
Byhalia Female Institute

MYRTLE McCracken . . . . . *Assistant Model School*  
Martin College

JOHN B. GRASZ, F.R.S. . . . . *Piano, Organ, Harmony*  
Conservatory of Munich (Germany), Lehrer Seminar  
in Spier

ANGIE TURNER HARWELL . . . . . *Piano, History of Music*  
Graduate Tennessee Female College, Graduate Pupil Franz  
J. Strahm, Special Student American Institute of Applied  
Music (New York)

CHARLES K. NICHOLAS, A.B., Mus.B. . . . . *Voice, Cornet*  
Mary Chase Wood School of Music (Chicago), A.B., Mus.B.  
College of Emporia (Kansas), Special Student George  
Brewster, Walter Howe Jones and Redpath Trainers

ADRIENNE SAVEE . . . . . *Stringed Instruments*  
Fredericksburg College (Graduate in Piano and Violin),  
Special Student Peabody Conservatory of Music (Baltimore)

CHARITY KENNEDY . . . . . *Home Economics*  
Graduate Tusculum College, Special Student Columbia  
University

ALIDA TOWNES . . . . . *Art*  
School of Art and Applied Design (Nashville), Special  
Pupil of Amelia Sprague (New York), and Caroline  
Schaffer (Cincinnati)

MARY FLOYD WYNN . . . . . *Home Department*

BARBARA HOOD FERGUSON . . . . . *Home Department*

SUSAN CHILDRESS RUCKER . . . . . *Nurse*  
Graduate Nurse Joseph Price Hospital, Philadelphia,  
Post Graduate Bryn Mawr Hospital, and Howard Kelly's,  
Baltimore

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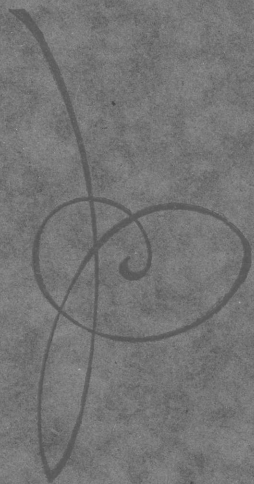
\*Leave of absence.



*The Martin Box*  
*Nineteen Hundred Seventeen*

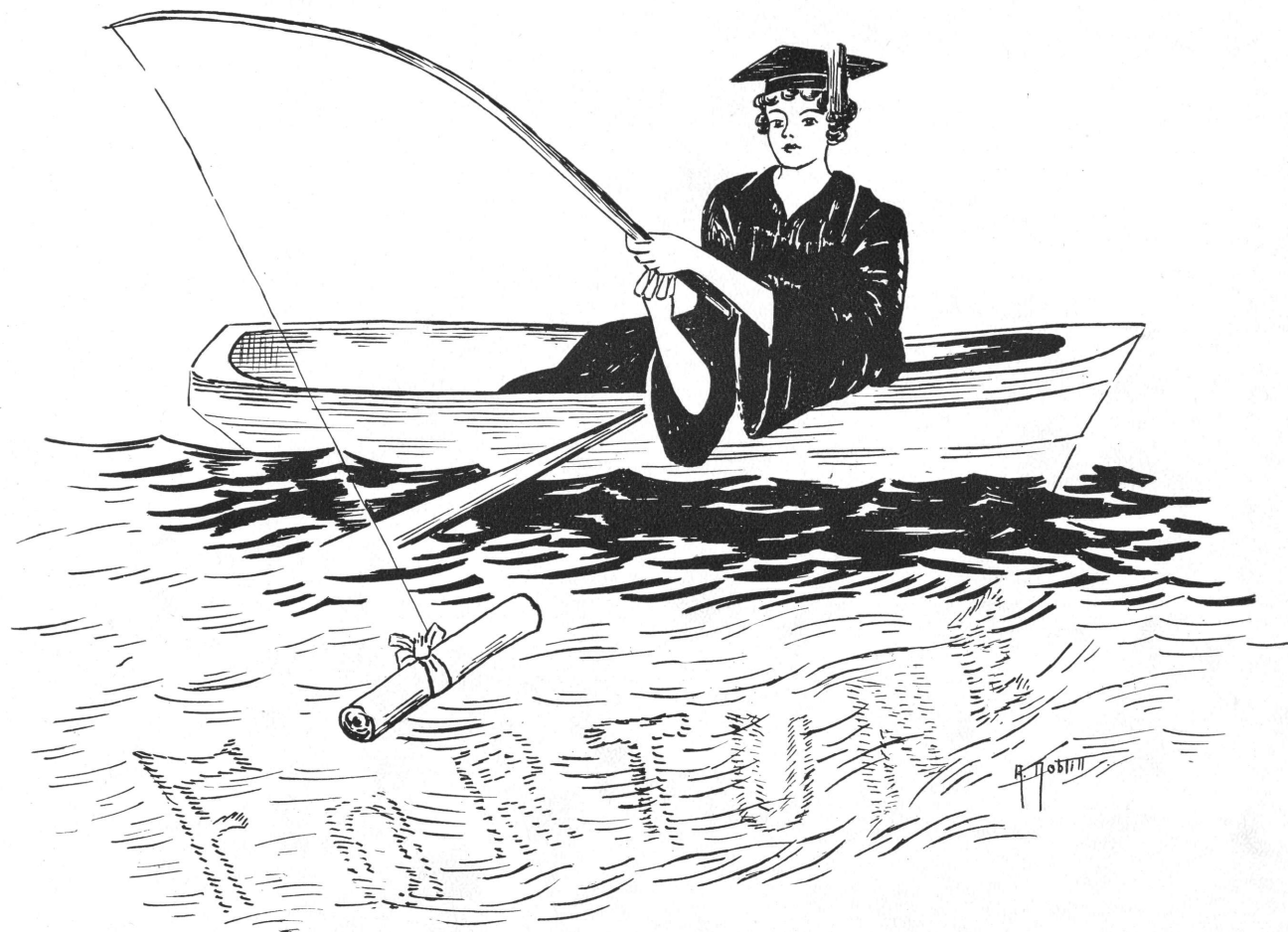


# The Classes



Book Two

*The Martin Box*  
Nineteen Hundred Seventeen



*The Martin Box*  
*Nineteen Hundred Seventeen*

Senior Class

*Colors:* Green and Gold

*Motto:* "Nihil sed optimum"

*Flower:* Chrysanthemum

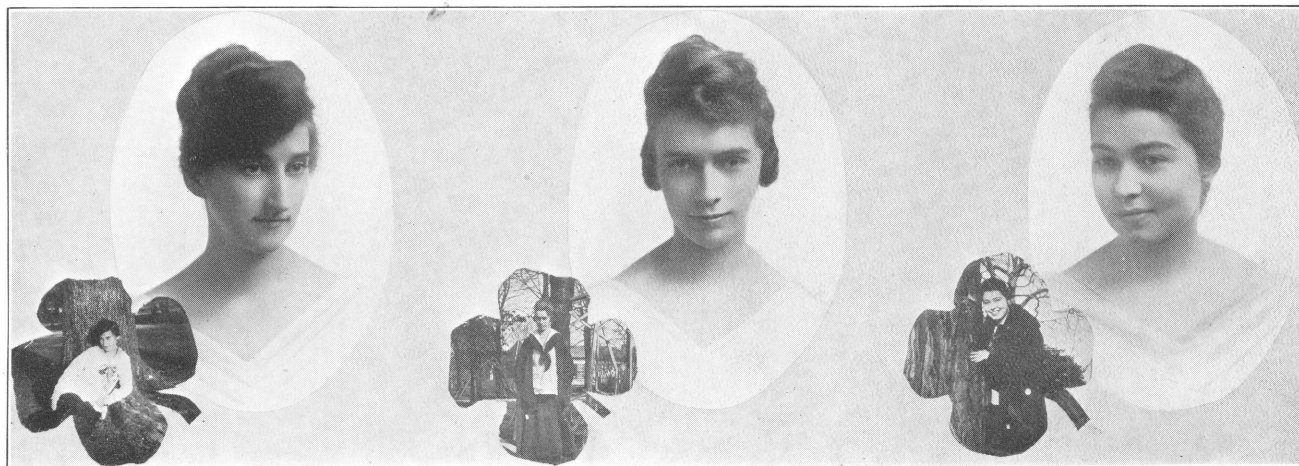
*Sponsor:* MRS. CANNON

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KATHLEEN TOMKINS . . . . .	<i>Prophet</i>
KATHRYN BRAZELTON . . . . .	<i>Historian</i>



*The Martin Box*  
Nineteen Hundred Seventeen



MARIE FORMWALT  
Fayetteville, Tenn.

Entered 1915

Sigma Rho; Y. W. C. A.

*"To know her is to love her  
And love but her forever,  
For Nature made her what she is,  
And never made 'anither'."*

NELLE HOLT  
Pulaski, Tenn.

Entered 1915

Sigma Rho

*"On Sunday night it is my care  
To powder my nose and curl my hair."*

KATHLEEN TOMKINS  
Gallatin, Tenn.

Entered 1913

Phi Kappa

*"Oh, Kathleen! Oh, Kathleen, what makes  
you know so much  
Of acid preparations, hydrolysis and such?  
When you begin to teach the young idea  
to shoot  
Will you use nitroglycerine and dynamite to boot?"*

*The Martin Box*  
Nineteen Hundred Seventeen



MARY GARNER  
Phil Campbell, Ala.

Entered 1912

Phi Kappa; Y. W. C. A.

*"Thy modesty is a candle to thy merit."*

ELIZABETH RAWLS  
Enterprise, Ala.

Entered 1915

Sigma Rho

*"A daughter of the gods is she, divinely  
tall, and most divinely fair."*

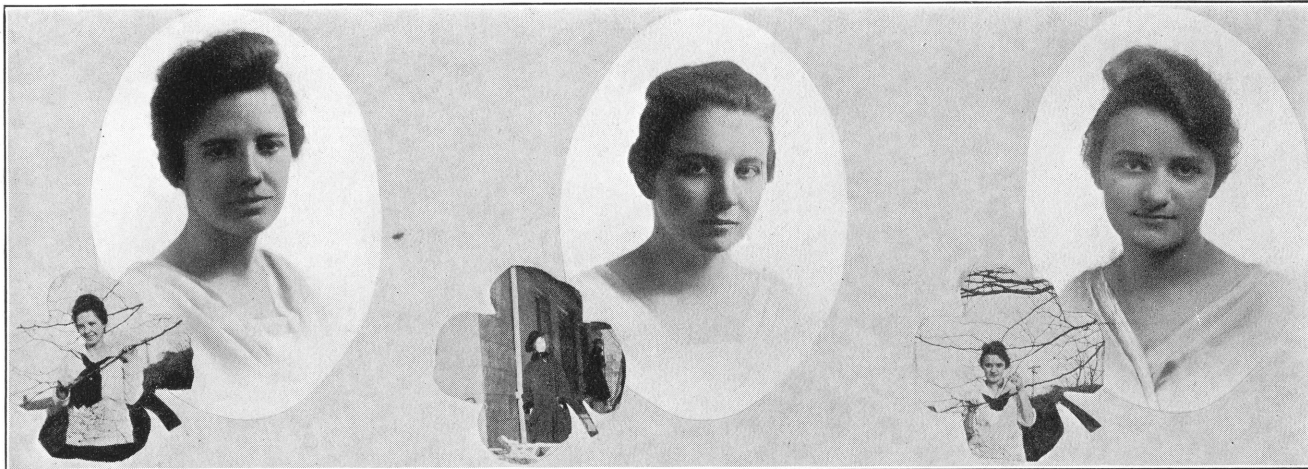
NELLE TURNER  
Pulaski, Tenn.

Entered 1912

Phi Kappa

*"And still they gazed, and still their  
wonder grew,  
That one so small could carry all she  
knew."*

*The Martin Box*  
Nineteen Hundred Seventeen



LURA BRIDGES  
Shelbyville, Tenn.

Entered 1914

Philosophian; Y. W. C. A.

*"Those curious locks so aptly twined,  
Whose every hair a soul doth bind."*

WILMA GARRETT  
Pulaski, Tenn.

Entered 1910

Philosophian

*"She is pretty to walk with, and witty to  
talk to, and pleasant, too, to think  
on."*

KATHRYN BRAZELTON  
Winchester, Tenn.

Entered 1915

Philosophian

*(Reveries of the Historian, after the An-  
nual has gone to press)*

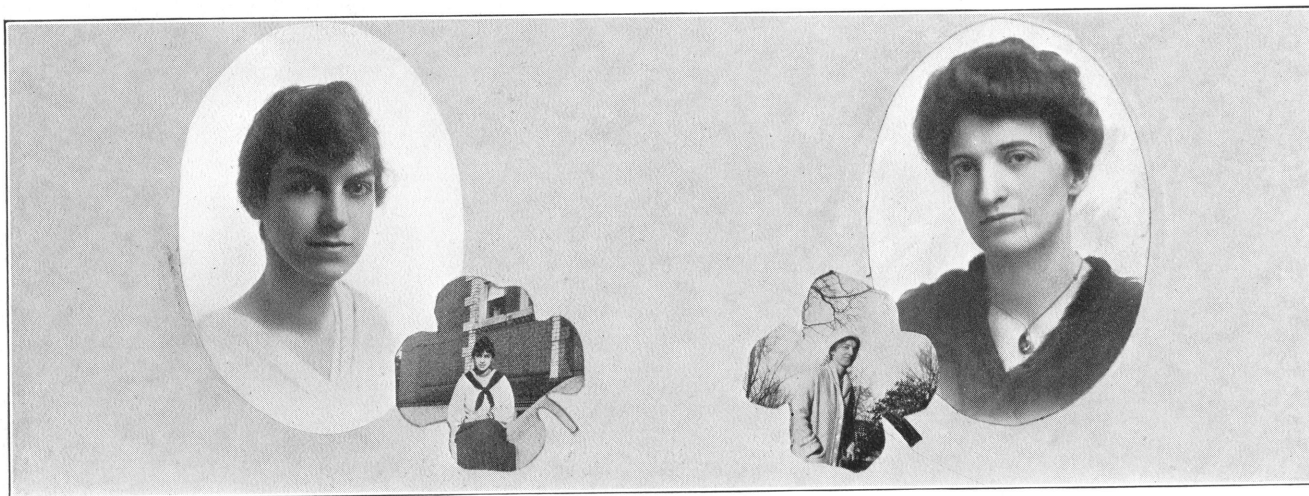
*"I wish I was a little rock, asittin' on a  
hill,*

*Not doin' nothin'—but jus' asittin' still.  
I wouldn't eat, I wouldn't sleep, I  
wouldn't even wash,*

*But I'd jus' sit there an' rest myself a  
thousand years—b' gosh!"*

# *The Martin Box*

*Nineteen Hundred Seventeen*



ELIZABETH ABERNATHY  
Prospect, Tenn.

Entered 1912

Philosophian; Y. W. C. A.

*"Her soul shines forth from her glorious eyes  
Like sunsets from the summer skies."*

MRS. C. C. CANNON  
Sponsor

*"To chase the clouds of life's tempestuous hours,  
To strew its short but weary way with flow'rs,  
New hopes to raise, new feelings to impart  
And pour celestial balsam on the heart."*



## Senior Prophecy



LAST night as I sat half-waking, half-sleeping, the witchery of the night seemed to cast a prophetic spell over me. I became more interested as a magic genie appeared, greeting me and bidding me watch what was to follow. With only a few strokes of his wand, my magic genie had made a stage of ancient setting, beautiful in its commanding magnificence.

By this time I was leaning forward, all attention, for here was a novelty at Martin College. As I gazed there appeared from some mysterious realm, emblazoned in golden letters across the top of the stage, A. D. 1927, and immediately beneath was the famous quotation beginning: "All the world's a stage." I saw at the back honor seats draped in silken folds of red and white.

For a moment there was a hushed silence. Then suddenly a tall, dignified personage, dressed in a gown and cap, signifying her scholarship, came from the unknown region. In her footsteps came a bevy of merry schoolgirls, their every movement expressing fervent admiration of their instructor. As the tall figure came to the center of the stage she held out for a moment a beautiful new Analytic Geometry. 'Twas then I first recognized her as my old schoolmate at Martin College, Elizabeth Abernathy. She quietly passed over to the first of the reserved seats, while her apostles sat at her feet.

When all had become quiet again I turned my attention to a second figure who was advancing from the distance. On her face were seen the lines of patience, acquired only by sturdy perseverance in the schoolroom. Gathered around her were children of every size and description, who bore living testimony to her success. This figure I recognized as Marie Formwalt.

She had scarcely taken her seat when a merry apparition, whom I immediately recognized as Nelle Holt, came dancing along, dragging in her left hand a rope. As she advanced she drew into full view a handsome, athletic man, just the type Nelle had always admired. Smiling in self-conscious superiority, she took her seat.

Next from the entrance came slowly a sober young woman, entirely engrossed in her own thoughts. I had difficulty in recognizing this well-known author as Kathryn Brazelton, who had been so frivolous as a Senior at Martin.

And now a peculiarly interesting figure approached. In her hand she carried copies of the *Independent*, and, opening one at the cartoonist's page, I saw in the corner that familiar and now famous signature, Nelle Turner.

While I was still enjoying the cartoons, a tall blonde sauntered forth, gazing intently at a book of monstrous proportions. On closer inspection I perceived that it was a New History of the World. Elizabeth Rawls, our most

# *The Martin Box*

*Nineteen Hundred Seventeen*

faithful history student at Martin, had become Professor of History in one of our leading Southern colleges.

But lo! another schoolma'am, in the form of Miss Lura Bridges, was seen in the distance. Lura had not pushed forward in worldly ambitious greed, but had been content with moulding the young lives of her own community, who, in return, had given her a life-long and unswerving devotion.

As I gazed again toward the mysterious entrance I beheld two distinguished figures, who, as they neared the center, paused for an instant. I waited breathlessly as one whom I recognized as Mary Garner placed a beautiful old violin to her shoulder, and her companion, Wilma Garrett, posed as a prima donna.

But I was to be disappointed, for none of them seemed

to have the power of speech, and these, as others had done, passed on.

I closed my eyes while memories of those old days at Martin came flooding upon me—those days when a bond of friendship bound ten girls in eternal love and sympathy. While I was dreaming thus my magic genie touched me lightly, bidding me fill the place left vacant for me. I protested wildly that I could not and begged for one more year to make myself worthy of my companions. But the genie began rapping on my shoulder with his wand, and at this time I awoke to find my roommate energetically and frantically trying to make me understand that I had only ten minutes to dress for breakfast. I had slept and dreamed that life was beauty, but had waked to find that life was duty.

*Kathleen Tompkins.*

## IMAGINE

Nelle Holt not talking a talk—  
Kat Tompkins not walking a walk—  
Mary Garner a-dancing a dance—  
Lura Bridges a-prancing a prance—  
Elizabeth A. a-slinging some slang—  
Marie Formwalt a-singing a sang—  
Kathryn Brazelton a-frowning a frown—  
Elizabeth Rawls a-sounding a sound—  
Wilma Garrett a-coming to school—  
The writer—anything but a ———?

*Nelle Turner.*

## Senior Class Will



WE, the Senior Class of Martin College of the year nineteen hundred and seventeen, realizing that we must answer to the ever-beckoning hand of duty and leave this holy sanctuary to enter higher walks of life, do declare, make, ordain, and publish our last will and testament as follows:

First—To our dear Alma Mater, who for years has been our all in all, we leave all possible good will and hope for an ever-rising "Greater Martin College." We also leave a brick on which our names are engraved, with the request that it be placed as a cornerstone to the new "gym" building. To the library we leave two volumes, "Will Power of Wind" (Wynn) and "The Rule of William and Mary."

Second—To Mrs. Cannon, our dear sponsor, who for four years has solved for us our "unsolvable" problems, we leave the care of the Senior Class of '18, fully believing that she is the one who will be patient, long-suffering and enduring with them. We also leave many thanks for the worlds of kindnesses and tender care shown to us in this, our last and happiest year at Martin.

Third—To our ever-faithful and highly appreciated teachers and members of the faculty we do hereby bequeath, with all reverence, our old examination papers collected and bound in morocco, fearing that their majesties have not fully

absorbed their contents. May they cheer them in their declining years is our wish!

Fourth—To our time-honored President, Mr. Wynn, we do will a brass "Lizzie," lest his tin one some day "give up the ghost" or spring a "leak," To his "Lovely Mary" we do leave the newly edited five hundred volumes on "Proper Training of Boys," by C. U. Usit.

Fifth—To our beloved Nurse, who has so faithfully ministered to our every need and not-need with castor oil and pills, we do bequeath all our canned goods, which we have not been permitted to eat; also scores of empty pill boxes and medicine bottles.

Sixth—To Professor Nicholas, our inspired Nightingale, we do leave our paint boxes, powder puffs and other cosmetics; also our professional ability in taking fancy steps and "minstrel maneuvers" in general; likewise our patriotic instinct, constantly shown by our prompt rising at the first chord of the national hymn. We hope that he may profit by this benevolence shown him before it is everlastingly too late, and look back with favor always on the Class of '17.

Seventh—To the Domestic Science Department we bequeath our box of baking soda, mixed and prepared by our Chemistry Class in our last year of high school. We also leave our general lack of "cookability" to Grace Denton, who is rapidly winning fame as "chief cook and bottle washer."

# *The Martin Box*

*Nineteen Hundred Seventeen*

Eighth—After having put forth every effort to crush the Old Regime of Faculty Government, and having successfully put out those in authority and given rise to a new and more democratic form of government called "Student Government Association," we do will to this same organization the rods of Self-control, Self-preservation, and Self-sacrifice. We also leave to it the Golden Rule and the Staff of Justice.

Ninth—To the next-year Senior Class, out of deep sympathy and love for our fellow-man, we do leave our History and Botany notebooks, provided that they be used "exclusively for reference."

Tenth—To Louie, general factotum, who has always so faithfully disturbed our mourning slumbers by ringing the bell that "summoned us to heaven or to ——— (?)," we do leave our lab. aprons and Domestic Science caps to replace the tow-sacks now used by him.

Item 1. I, Elizabeth Abernathy, President of this Senior Class, President of the Student Government Association, President of the Philosophian Literary Society, do desire that my executive ability fall on Mary Rogers, which, combined with her tact for "bossing," will make her the main-spring of the works.

Item 2. I, Nell Holt, foreseeing no need of Latin in housekeeping, do leave my excellent capacity to one who needs it worse than I, Sarah Reed.

Item 3. I, Kathryn Brazelton, leaving this earthly abode and entering foreign lands to preach, do leave my favorite Testament to my roommate, Aline Nobitt, with the prayer-

ful hope that she may some day see the light and "enter into the joys thereof."

Item 4. I, Mary Garner, entering upon the career of an actress, do bequeath my portfolio of short stories to Tallulah Wolfe, upon her promise that if I fail in my proposed profession (as is my custom) that she will receive me unto herself, where we may spend an eternity in exclusiveness—writing, writing, writing.

Item 5. I, Marie Formwalt, having fully decided to become a follower of the Charity Workers and to give up all vanity and outward appearances, do give over my diamonds from eight fingers, two thumbs and ten toes, to be sold for Pulaski's poor.

Item 6. I, Wilma Garrett, never expecting to set foot inside of another institution of learning, do hereby bequeath all textbooks, writing material, notebooks, et cetera, to the Massey Hill Improvement Fund." God bless the boys; I love 'em all.

Item 7. I, Lura Bridges, giving up my business ability for the joyous duty of teaching Virgil, do leave my knowledge of knocking the typewriter and attending to office duties to Sadie Stenbeck.

Item 8. I, Kathleen Tompkins, being forced to leave my place at the foot of the hill, and no longer feeling the need of such trifles, do give my beauty, grace, wit, winning ways and heart-smashing ability to Willie Ferguson.

Item 9. I, Elizabeth Rawls, leaving the Sunny Hills of Tennessee to go back to my Alabam' Land, do leave my habits of untidiness and all careless ways acquired in this



State to those Martin girls who expect to stay here—Patti Harwell, Jessie Ferguson, Margaret Gilliam, Aileen Owen, Mildred King, Beatrice Roberts and Clarissa Ragsdale.

Item 10. I, Nelle Turner, possessing nothing in general and nothing in particular, but being of sound mind and memory, out of the generosity of my heart, do give, devise and bequeath all my property, both real and personal, to be dis-

tributed equally among those whom I love.

Signed on this, the thirtieth of May, nineteen hundred and seventeen.

Witnesses:

WILLIE FERGUSON, *President of the Junior Class.*

CLARISSA RAGSDALE, *Vice-President of the Junior Class.*

*Lawyer*—NELLE TURNER.

#### SENIOR CHANTS

**S**ome class to this class—believe me—

**E**lizabeths two—dignified?—Gee!!!

**N**ells, H. and T.,—Oh, My! What a pair!

**I** must mention Lura and Wilma (tho' rare);

**O**h, there's calm little Mary—sedate Marie,

**R**owdy Kathleen, and Kathryn—Oh, Gee!!!

**S**ome class to this class—don't you believe me?

So, here's to our leader, E. A.!

To us she's a joy—when away—

She's such a delight,

When out of our sight—

Pshaw! We don't mean a word that we say!

*Faithful Seniors.*

# The Martin Box

Nineteen Hundred Seventeen



## Special Class

Colors: Green and White

Motto: "Per difficultates ad astra."

Flower: Lily of the Valley

### OFFICERS

MAE CONATSER . . . . .	President	MYRTLE McCracken . . . . .	Poet
LUCILE HERIGES . . . . .	Vice-President	MARY GRISSIM . . . . .	Historian
MARYE WOOD . . . . .	Secretary and Treasurer	MISS CHARITY KENNEDY . . . . .	Sponsor

### THE DESERTED SPECIAL CLASS

(With apologies to Goldsmith)

Sweet Special Class, to thee our hearts shall turn,  
And for thy sheltering arm shall sadly yearn,  
When stern, relentless Duty calls our name;  
And we desert thee, in our search for fame;  
Immortal Class, whose loveliness and grace

Will be remembered in a future race,  
We're leaving thee, tho' with the thought  
Of parting, Sorrow comes unsought,  
But always as the fleeting years shall pass,  
They bring sweet memories of our Special Class.

Myrtle McCracken, Poet, '17.

*The Martin Box*  
Nineteen Hundred Seventeen



ANNIE BRALY  
Athens, Ala.

PIANO

*This is Annie, with eyes so blue,  
Who always to her class is true.  
She seems not to worry about her work,  
But none of her duties does she shirk.*

MARYE WOOD  
Pulaski, Tenn.

PIANO

*There was a young lady named Wood  
Who was styled in music "some" good.  
She was jolly and gay,  
Tho' quite timid, they say,  
This Special named Marye Wood.*

JESSIE FERGUSON  
Birmingham, Ala.

PIANO

*Jessie will make her way in society,  
Just as in school she won popularity.  
To Germans or French, should she meet  
one of these,  
She'll speak his native tongue and put  
him at his ease.*

*The Martin Box*  
Nineteen Hundred Seventeen



MYRTLE MCCrackEN  
Frankewing, Tenn.

EXPRESSION

*When a kind word must be spoken,  
Or some hard work must be done,  
Myrtle's there to her duty,  
Serious thinking or in fun.*

LUCILE HERIGES  
Johnsonville, Tenn.

DOMESTIC SCIENCE, DOMESTIC ART

*Lucile Heriges is a fine young lady,  
She works and takes interest in things,  
And never does she seem happy  
Unless she laughs or sings.*

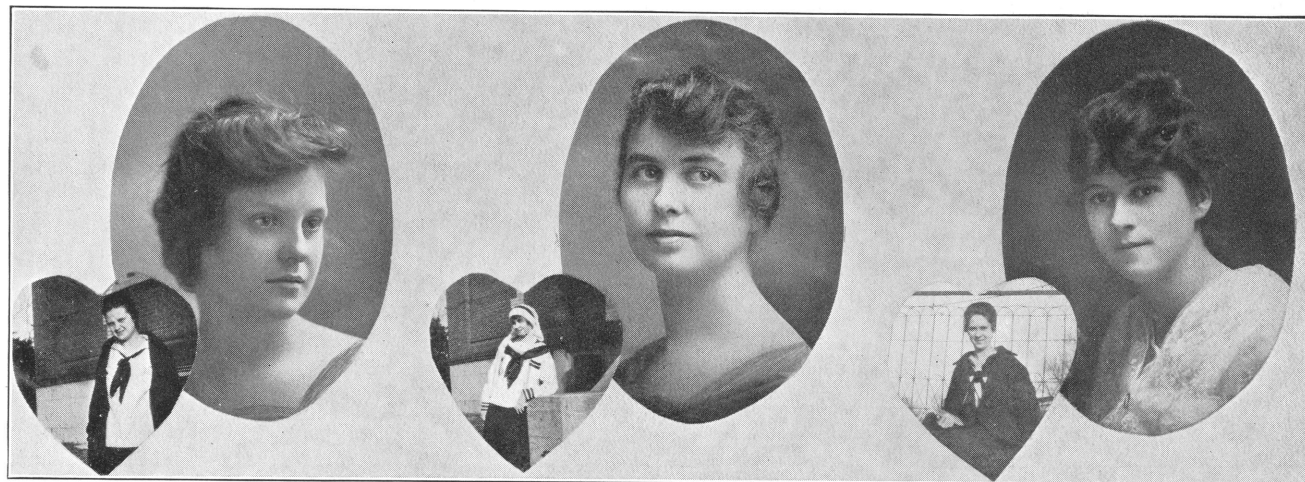
ADELAIDE STEVENSON  
Elkton, Tenn.

DOMESTIC SCIENCE, DOMESTIC ART

*Adelaide stands well in her classes,  
And is liked by everyone.  
She's got a serious side to her,  
Besides a lot of fun.  
She's so uncertain in her ways,  
You can't predict her fate;  
She will always be successful,  
For she never comes in late.*



*The Martin Box*  
Nineteen Hundred Seventeen



MARY GRISSIM  
Lebanon, Tenn.

DOMESTIC SCIENCE, DOMESTIC ART

*Mary's debut she has never made,  
'Cause of the boys she is afraid;  
And of this she is rather shy,  
But she'll meet the right one bye and bye.*

GRACE DENTON  
Trezevant, Tenn.

DOMESTIC SCIENCE, DOMESTIC ART

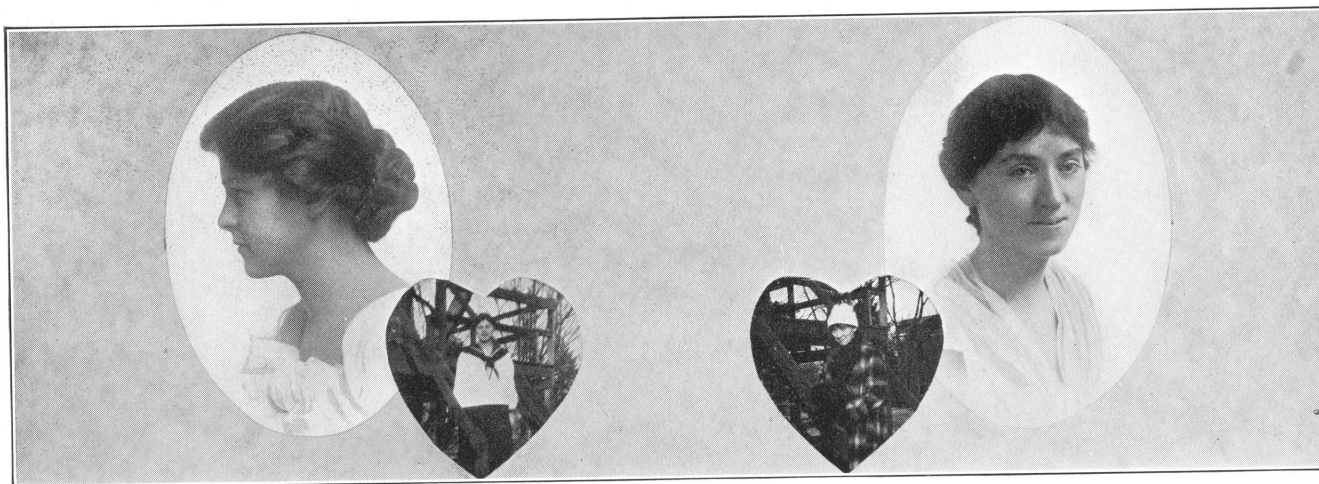
*Oh! Grace makes nice muffins and can sew,  
And some day all these talents  
She will have a chance to show;  
But not for demonstrations  
Will she roast and boil and make.  
Instead she'll try her hand  
At things "like Grandma used to make."*

DOROTHEA WILKINS  
Jesup, Ga.

PIANO

*Then came Dorothea Wilkins from  
Georgia,  
For extra good looks we should charge her.  
But she flirts (they all say)  
In a shy little way,  
This musical lassie from Georgia.*

*The Martin Box*  
Nineteen Hundred Seventeen



MAE CONATSER  
Lebanon, Tenn.

PIANO, DOMESTIC SCIENCE, DOMESTIC ART

*Mae is so very versatile,  
One really cannot tell  
What she will choose of all the things  
That she can do so well;  
If in Music or Domestic Art  
A career she will pursue,  
Or if she'll give up her career  
To keep a house for two.*

To Our Sponsor  
MISS KENNEDY

*If we should try to show our love  
To you, our Sponsor and our guide,  
By giving you some lovely flower;  
Its presence could not long abide.  
But when all the flowers of earth are gone,  
The flower of love shall not decay,  
'Twill bloom in fragrant purity  
Forever and a day.*

## Junior Class

Colors: Yellow and White

Flower: Daisy

Motto: "Agendo agere discimus."

### OFFICERS

WILLIE FERGUSON . . . . .	President
SARA REED . . . . .	Vice-President
CLARISSA RAGSDALE . . . . .	Secretary
PATTI HARWELL . . . . .	Treasurer
ALMA GARRETT . . . . .	Poet
ALLIE WILLIAMS . . . . .	Prophet
MISS POER . . . . .	Sponsor

### CLASS ROLL

WILLIE FERGUSON
ALMA GARRETT
MARGARET GILLIAM
PATTI HARWELL
AILEEN OWEN
CLARISSA RAGSDALE
SARA REED
DEWEY SMITHSON
LULA STEPPE
SALLIE JEAN STEVENSON
ALLIE WILLIAMS



*The Martin Box*  
*Nineteen Hundred Seventeen*



JUNIOR CLASS



## Junior Class Poem

Up the hill in every College,  
Climb the classes, one by one,  
Struggling forward on their journey,  
'Til the crest be won.

We have reached the land of Junior  
After years of toil and care,  
We have conquered many battles,  
But our failures were not rare.

Still we daily wage our conflicts,  
And as oft renew our hope,  
For our enemies are many,  
And with them we must cope.

But what joy, without sorrow,  
In the step we must gain?  
Is there victory without struggle?  
Is there sunshine without rain?

When at last we've reached the summit,  
When our days at Martin are o'er,  
When we stand on life's great threshold,  
We'll be prepared for what's before.

On to the goal we are striving,  
Finding joy in what we do,  
Together falling, together rising,  
For to her class each Junior is true.  
*Alma Garrett.*

# The Martin Box

Nineteen Hundred Seventeen



## Fourth Year Class

Colors Green and Gold

Flower: Yellow Chrysanthemum

Motto: "Advisez la fin."

### OFFICERS

MARY ROGERS . . . . .	President
CHRISTINE WILKES . . . . .	Vice-President
ELLEN SMITHSON . . . . .	Secretary and Treasurer
TALLULAH WOLFE . . . . .	Poet
FRANCES HAMPTON . . . . .	Prophet

### CLASS ROLL

MATTIE CARTER
LUCILLE DAVIS
REVIS HARDY
FRANCES HAMPTON
ELSIE HOSKINS
SUSIE MAE KEATHLEY
BESSIE LARKIN
MAGGIE E. LEE
RUTH MATTHEWS
MAURINE MURRAY
BEATRICE ROBERTS
MARY ROGERS
ELLEN SMITHSON
CHRISTINE WILKES
TALLULAH WOLFE

*The Martin Box*  
*Nineteen Hundred Seventeen*



FOURTH YEAR CLASS

# *The Martin Box*

*Nineteen Hundred Seventeen*

## A Poetic Prophecy

We're thirteen jolly Fourth Year "Preps,"

Next year we'll enter college;

We'll race with Seniors any day,

In basketball or knowledge.

There's Mary Rogers of our class

Who holds the President's chair,

The Fates must have in store for her

A leadership somewhere.

Beatrice Roberts, we're quite sure

Will some day famous be,

For teaching Plane Geometry,

Or maybe History.

You'd never picture Christine Wilkes,

Save on a foreign strand,

Instructing in her own sweet way,

The heathen of the land.

Some day our class will rise in fame,

Because, upon its roll,

A famous artist wrote her name,

'Twas Ellen Smithson's scroll.

In after years, I'm sure these names

Will not the same names be;

They now are Carter, Davis, Murray,

Keathley, Hardy, and Lee.

We know the galleries of the world,

The ones that hold the best,

Will strive for scenes our Frances paints,

They'll travel east and west.

But as for me, your humble poet,

No heights of fame I'll try;

To rhyme has ever been my fault,

And will be till I die.

*Tallulah Wolfe.*





### Third Year Class

*Colors: Pink and Green*

*Motto: "Höher immer höher."*

#### OFFICERS

ELIZABETH DRAKE . . . . .	<i>President</i>	ALINE NOBLITT . . . . .	<i>Prophet</i>
LILLIAN FORMWALT . . . . .	<i>Vice-President</i>	LOUISE KERSEY . . . . .	<i>Poet</i>
REBEKAH PORTER . . . . .	<i>Secretary and Treasurer</i>	MISS TANNER . . . . .	<i>Sponsor</i>

#### CLASS ROLL

CHRISTINE BRADFORD	GLADYS GLOVER	REBECCA PORTER
ELIZABETH DRAKE	LOUISE KERSEY	LOUISE ROY
LILLIAN FORMWALT	REBECCA MAY	AGNES YATES
	ALINE NOBLITT	

*The Martin Box*  
*Nineteen Hundred Seventeen*



SECOND YEAR CLASS

## Second Year Class

Colors: Red and Gold

Motto: "There is room at the top."

Flower: Tulip

### OFFICERS

LUCILE WOOD . . . . .	President
EDWINA ABERNATHY . . . . .	Vice-President
MARY LAMBETH RAGSDALE . . . . .	Secretary and Treasurer
MISS SHERRER . . . . .	Sponsor

### CLASS ROLL

EDWINA ABERNATHY	CORA HUFF	LUCILE WOOD
OLA ANDERSON	LUCILE HUTCHINS	GRACE WOODARD
LOUISE ASKEW	MARJORIE JONES	ANNIE WRIGHT
ELISE ARROWSMITH	MARY CLARKE MABRY	
FLORENCE BINKLEY	SUE MALONE MASON	
GEORGIE BROWN	REBEKAH PARKER	
RUTH DAVIS	MARY LAMBETH RAGSDALE	
LILA SMOOT	MARIE SHERRER	
PAULINE STEPHENS	CARRIE SIMMONS	
HILDA SUMMERS	IVA BELLE SISK	
VERNA GUTHRIE		
EVA HAGAN		
ELIZABETH HAMPTON		

### Our Second Year Class

Hooray! for our Second Year Class  
With all its wit and knowledge,  
For on exams we expect to pass,  
'Cause we're "IT" at Martin College.

Hooray! for our Second Year Class,  
For we try to do what is right;  
You never find us lounging around,  
But we're digging with all our might.  
*Mary Lambeth Ragsdale.*

# The Martin Box

Nineteen Hundred Seventeen



## First Year Class

### OFFICERS

Colors: Purple and Gold      Motto: "Laudem sapientiae statramus esse maximam!"      Flower: Violet

WINNA TRAWICK . . . . .	President	WILLIE BROWN . . . . .	Secretary
KATHLEEN HARWELL . . . . .	Vice-President	FANNIE JOHNSON . . . . .	Treasurer
MISS MARTIN . . . . .			Sponsor

### CLASS ROLL

PEARL CORLETTE  
WILLIE BROWN  
ALLYE HUGHES

AMELIA HAMILTON  
NANCY JUSTICE  
KATHLEEN HARWELL  
FANNIE JOHNSON

LUCILE KELLY  
EFFIE LITRELL  
WINNA TRAWICK



# The Martin Box

Nineteen Hundred Seventeen



## Irregular Class

Colors: White and Gold

Motto: "Learning maketh a man fit company for himself."

Flower: Daisy

### OFFICERS

MAMIE GUNN . . . . .	President	ELIZABETH GARDNER . . . . .	Secretary and Treasurer
NELL D. WATKINS . . . . .	Vice-President	MISS READ . . . . .	Sponsor

### CLASS ROLL

MARGARET ALEXANDER  
NELLE BIRDSONG  
IRENE BURGESS  
BERTELLE CAVERLEY  
ALINE CLARK  
JANICE DAVIS  
MARGUERITE DAVIS  
EVELYN EDWARDS

WILLIE FORSYTHE  
CARLOTTA FRANKLIN  
ELIZABETH GARDNER  
MAMIE GUNN  
IDA HARRIS  
MILDRED HANNAH  
JESSIE LEE HOLLAND  
VALLE JACKSON

NETTIE STELLA JAGGERS  
LUCILE JARRATT  
MILDRED KING  
MARGARET LANNOM  
MARY EDWARD LEE  
MAY LUCAS  
VIRGINIA MAY  
LOUCILE MCKEE  
GERTRUDE MILLER  
PAULINE MOORE

LILA MOTLOW  
GYPSEY OAKES  
ALICE PATRICK  
LILLIAN POWELL  
LUCILE ROGERS  
ZADA SIMMONS  
ELLA BELLE SLAUGHTER  
LILLIAN SMITH

MARTHA ALLEN SMITH  
SADIE STENBECK  
GLADYS THOMPSON  
NELL D. WATKINS  
BYRDE WATTS  
VIOLA WILKINSON  
MARY ELLEN WILLIAMS  
MILDRED WILLIAMS

# The Martin Box

Nineteen Hundred Seventeen



## Second Sub-Preparatory Class

Colors: Red and Green

Flower: Rose

### OFFICERS

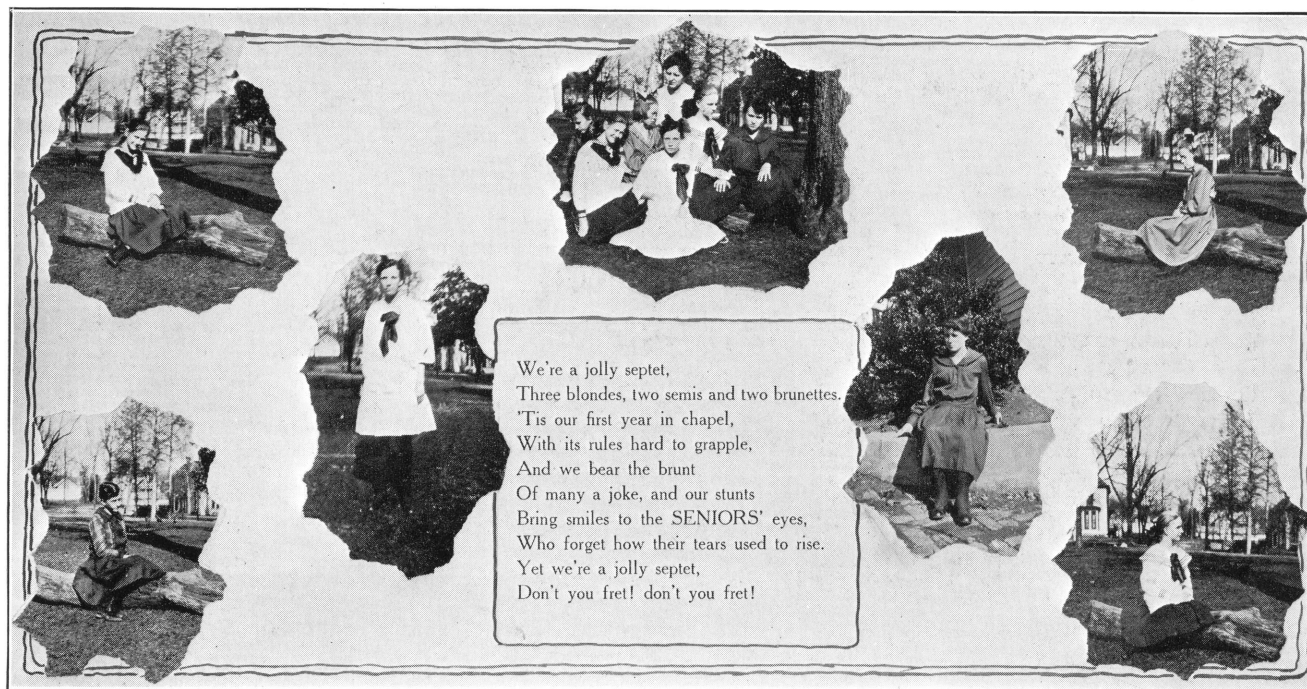
NINA COX . . . . .	President	HELEN ADKINS . . . . .	Secretary
ELIZABETH PERKINS . . . . .	Vice-President	MARY ELIZABETH RAYBURN . . . . .	Treasurer
MISS MARTIN . . . . .			Sponsor

### CLASS ROLL

HELEN ADKINS  
CHRISTINE ARTHUR  
ELIZABETH BUTLER  
BESSIE CARR  
NINA COX

TINIE CRAIG  
OPHELIA EDWARDS  
ANNIE LEE GRASSE  
MARGARET NICHOLS  
BEATRICE PAISLEY

EDITH PAISLEY  
SARA PAULK  
ELIZABETH PERKINS  
MARY ELIZABETH RAYBURN  
CALLIE WILLIAMS



## First Sub-Preparatory Class

Colors: White and Gold

Sponsor: MRS SLEDGE

### OFFICERS

LUCILE GARRETT . . . *President*    LILLIAN BUTLER . . . . . *Secretary*    MARIANNA KELLY . . . . . *Treasurer*

### CLASS ROLL

LILLIAN BUTLER  
ROBERTA EVERLY

LUCILE GARRETT  
MARY HAMILTON  
PATTI POWELL

MARIANNA KELLY  
EMAGENE PORTER

# *The Martin Box*

*Nineteen Hundred Seventeen*

## Model School

MARY LOUISE AYMETT  
RUTH ADKINS  
HOMER ADKINS  
ALMA ALEXANDER  
ELSIE CHILDERS  
OWEN CALLAHAN  
JAMES CHAPMAN  
KATHLEEN DOUD  
FRANKLIN DOUD  
HELEN ESICK  
SALLIE WILL ERWIN  
MARY ELIZABETH ERWIN  
ELLEN GILBERT  
MARY CALVIN HICKMAN  
MARY CLARE HARWOOD  
CHRISTINE HUTTON  
MILDRED HUTTON  
LOUISE HUFF  
JAMES A. JOHNSTONE  
VIRGINIA LONG  
JOANNA LONG



JAMES LONG LAMAR  
FLORENCE MAY  
JOSEPHINE MARTIN  
GEORGE ANNA MEADOWS  
HARRIET MURRAY  
ELISE NEWTON  
LUCY PAISLEY  
SARAH POWELL  
MARY ROBERTS  
EVA ROLLINS  
INEZ ROLLINS  
HAZEL SLEDGE  
JANINE SMITH  
J. J. STOWE, JR.  
MARTHA STOWE  
MARY K. VANDERGRIFT  
SUSIE MAY WHITFIELD  
JOHN HENRY WHITFIELD  
MARY LOUISE WILLIAMS  
KATHRYN WORSHAM  
WINFREY WYNN

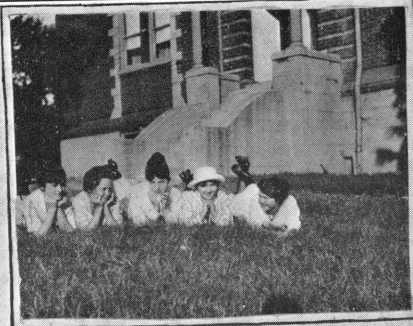
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Nineteen Hundred Seventeen



MODEL SCHOOL



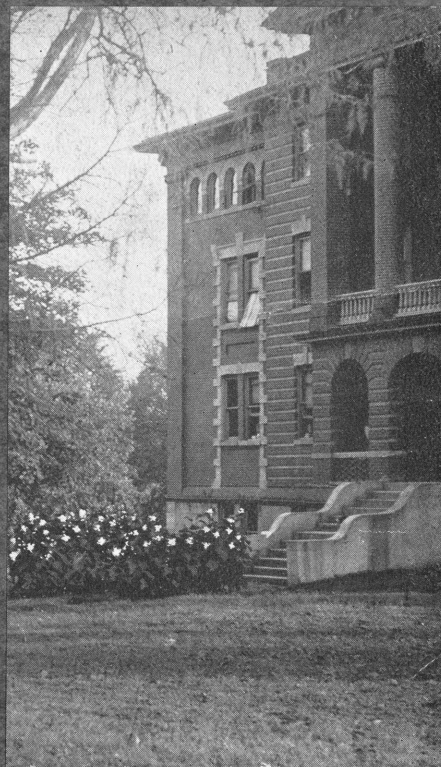
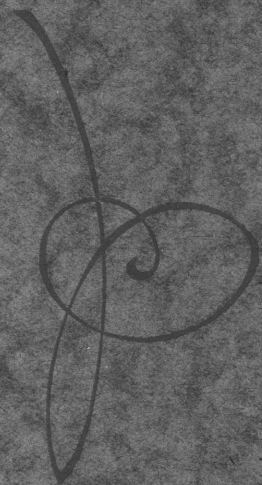
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*Campus Scenes*



Departments



Book Review





### Professor Grasz's Class

ANNIE BRALY  
MAE CONATSER  
MACKEY CARNEY  
JANICE DAVIS  
JESSIE FERGUSON  
CARLOTTA FRANKLIN  
MARGARET GILLIAM

MAMIE GUNN  
LUCILE JARRATT  
LYNETTE JONES  
MAY LUCAS

GERTRUDE MILLER  
PAULINE MOORE  
BARBEE NACKLES  
REBECKAH PARKER

LUCILE ROGERS  
LILA SMOOT  
GLADYS THOMPSON  
WINNA TRAWICK

MARY ELLEN WILLIAMS  
DOROTHEA WILKINS  
VIOLA WILKINSON  
MARYE WOOD  
GRACE WOODARD  
WINFREY WYNN

#### PIPE ORGAN

JESSIE FERGUSON  
MARYE WOOD

*The Martin Box*  
*Nineteen Hundred Seventeen*



Mrs. Harwell's Piano Class

LOUISE ASKEW  
CHRISTINE BRADFORD  
WILLIE BROWN  
LUCILE DAVIS  
RUTH DAVIS  
GRACE DENTON  
EVELYN EDWARDS

ELIZABETH GARDNER  
MARY GRISSIM  
PATTI HARWELL  
KATHLEEN HARWELL  
EVA HAGAN  
LUCILE HUTCHINS

CORA HUFF  
VALLE JACKSON  
FANNIE JOHNSON  
MARGARET LANNOM  
MAURINE MURRAY  
LILA MOTLOW

LOUCILE MCKEE  
EMAGENE PORTER  
ZADA SIMMONS  
LILLIAN SMITH  
ELLEN SMITHSON  
DEWEY SMITHSON

SADIE STENBECK  
MARTHA ALLEN SMITH  
MARIE SHERRER  
HILDA SUMMERS  
NELL D. WATKINS  
LUCILE WOOD  
ANNIE WRIGHT

## Voice Department

### MARTIN COLLEGE GLEE CLUB

CHAS K. NICHOLAS, A.B., Mus.B., *Director*

MARYE WOOD . . . . .	<i>President</i>
VERNA GUTHRIE . . . . .	<i>Secretary and Treasurer</i>
MAE CONATSER . . . . .	<i>Sergeant-at-Arms</i>
ANNIE BRALY, MARYE WOOD, MAMIE GUNN . . . . .	<i>Accompanists</i>

### MEMBERS

EDWINA ABERNATHY	ELIZABETH GARDNER	SUE MALONE MASON	WINNA TRAWICK
ANNIE BRALY	VERNA GUTHRIE	MYRTLE McCracken	BYRDE WATTS
KATHRYN BRAZELTON	IDA HARRIS	GERTRUDE MILLER	NELL D. WATKINS
ALINE CLARK	LUCILE JARRATT	PAULINE MOORE	MARY ELLEN WILLIAMS
MAE CONATSER	LYNETTE JONES	SARA REED	VIOLA WILKINSON
JESSIE FERGUSON	MARY EDWARD LEE	SADIE STENBECK	MARYE WOOD
MAMIE GUNN			

### PRIVATE VOICE CLASS

ANNIE BRALY	MATTIE GILBERT	LYNETTE JONES	SADIE STENBECK
KATHRYN BRAZELTON	MAMIE GUNN	MARY EDWARD LEE	NELL D. WATKINS
ALINE CLARK	GLENN HARGROVE	MYRTLE McCracken	BYRDE WATTS
VELMA CAMPBELL	IDA HARRIS	GERTRUDE MILLER	MRS. WALTER WHITFIELD
MAE CONATSER	LUCILE JARRATT	HARVEY OVERTON	VIOLA WILKINSON
JESSIE FERGUSON	WILLIAM JAMES	SARA REED	MARYE WOOD
LESTER GILBERT			

### MALE QUARTETTE

T. C. ABERNATHY . . . . .	<i>Second Tenor</i>
THOMAS H. HOLT, JR. . . . .	<i>Bass</i>
R. L. ROST . . . . .	<i>Baritone</i>
M. H. WEBB . . . . .	<i>First Tenor</i>



*The Martin Box*  
*Nineteen Hundred Seventeen*



GLEE CLUB



Miss Savee's Class

VIOLIN

CHRISTINE ARTHUR  
JANICE DAVIS  
MARY GARNER  
HATCHER GRIGSBY  
PATTI HARWELL

BARBEE NACKLES  
REBECKAH PORTER  
MARIE SHERRER  
MARY STONE  
PORTER STONE

JOHN D. WAGSTER

MANDOLIN  
DOWDEN CANNON

PIANO

CHRISTINE ARTHUR  
DOWDEN CANNON  
BERTELLE CAVERLEY  
PEARL CORLETTE  
TINIE CRAIG  
KATHLEEN DOUD  
ORLEAN HOLT  
CHRISTINE HUTTON  
FANNIE JOHNSON

LUCILE KELLY  
JAMES LAMAR  
EFFIE LITRELL  
MARGARET NICHOLS  
ALICE PATRICK  
EVA ROLLINS  
INEZ ROLLINS  
BYRDE WATTS  
TALLULAH WOLFE

*The Martin Box*  
*Nineteen Hundred Seventeen*



Beethoven Club

ANNIE BRALY  
MAE CONATSER  
JESSIE FERGUSON

MAMIE GUNN  
MARGARET GILLIAM  
LUCILE JARRATT  
GERTRUDE MILLER

DOROTHEA WILKINS  
MARYE WOOD  
GRACE WOODARD

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*Nineteen Hundred Seventeen*



*Orchestra*

ADRIENNE SAVEE . . . . .		<i>Director</i>
<i>First Violin</i>	<i>Bass Viol</i>	<i>Second Violin</i>
CHRISTINE ARTHUR	HAZEL TANNER	JANICE DAVIS
JANIE PORTER		MARIE SHERRER
REBECKAH PORTER	<i>Mandolin</i>	MARY STONE
SINA BELLE READ	DOWDEN CANNON	JOHN D. WAGSTER
	<i>Piano</i>	
	MARYE WOOD	



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*Nineteen Hundred Seventeen*



Sketch Class

ELIZABETH HAMPTON  
ZELMA KING

VIRGINIA MAY  
ALINE NOBLITT

ALICE PATRICK  
MARY ROGERS

THERESA SHERRER  
ELLEN SMITHSON





Class in China Painting

CHRISTINE BRADFORD  
PEARL BROWN  
ELISE CORE  
GRACE DENTON

LILLIAN FORMWALT  
FRANCES HAMPTON  
KATHLEEN KENNEDY  
LILA MOTLOW  
CHAS. K. NICHOLAS

RUTH PORTER  
LILLIAN POWELL  
HAZEL TANNER  
BYRDE WATTS

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*Nineteen Hundred Seventeen*



*Expression Class*

FLORENCE BINKLEY  
NELLE BIRDSONG  
GEORGIE BROWN  
MARGUERITE DAVIS  
OPHELIA EDWARDS  
CARLOTTA FRANKLIN

ELIZABETH GARDNER  
MARGARET GILLIAM  
JESSIE LEE HOLLAND  
ALLYE HUGHES  
NETTIE STELLA JAGGERS  
REBECCA MAY  
MYRTLE McCracken

ELIZABETH PERKINS  
LOUISE ROY  
CARRIE SIMMONS  
ELLA BELLE SLAUGHTER  
TALLULAH WOLFE  
AGNES YATES



## Domestic Science

### CLASS ROLL

HELEN ADKINS  
IRENE BURGESS  
ELIZABETH BUTLER  
MAE CONATSER  
NINA COX  
ELIZABETH DRAKE  
MARGUERITE DAVIS  
GRACE DENTON  
WILLIE FORSYTHE

"We can live without friends,  
We can live without books,  
But civilized man cannot live  
without cooks."

VERNA GUTHRIE  
MARY GRISSIM  
LUCILE HERIGES  
LUCILE HUTCHINS

REVIS HARDY  
JESSIE LEE HOLLAND  
NETTIE STELLA JAGGERS  
BESSIE LARKIN

SUE MALONE MASON  
LOUCILE MCKEE  
ELIZABETH PERKINS  
BEATRICE PAISLEY  
LOUISE ROY  
ADELAIDE STEVENSON  
CARRIE SIMMONS  
ZADA SIMMONS  
GLADYS THOMPSON

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*Nineteen Hundred Seventeen*



Domestic Art Class

"The mission of the ideal woman is to make the whole world homelike."

MEMBERS

HELEN ADKINS  
IRENE BURGESS  
ELIZABETH BUTLER  
MAE CONATSER  
ELIZABETH DRAKE  
MARGUERITE DAVIS  
GRACE DENTON

WILLIE FORSYTHE  
VERNA GUTHRIE  
MARY GRISSIM  
LUCILE HERIGES  
LUCILE HUTCHINS  
REVIS HARDY  
JESSIE LEE HOLLAND

NETTIE STELLA JAGGERS  
VALLE JACKSON  
BESSIE LARKIN  
MARY EDWARD LEE  
SUE MALONE MASON  
ELIZABETH PERKINS  
BEATRICE PAISLEY

LOUISE ROY  
ADELAIDE STEVENSON  
CARRIE SIMMONS  
ZADA SIMMONS  
GLADYS THOMPSON  
GRACE WOODARD  
MARGARET WALLACE

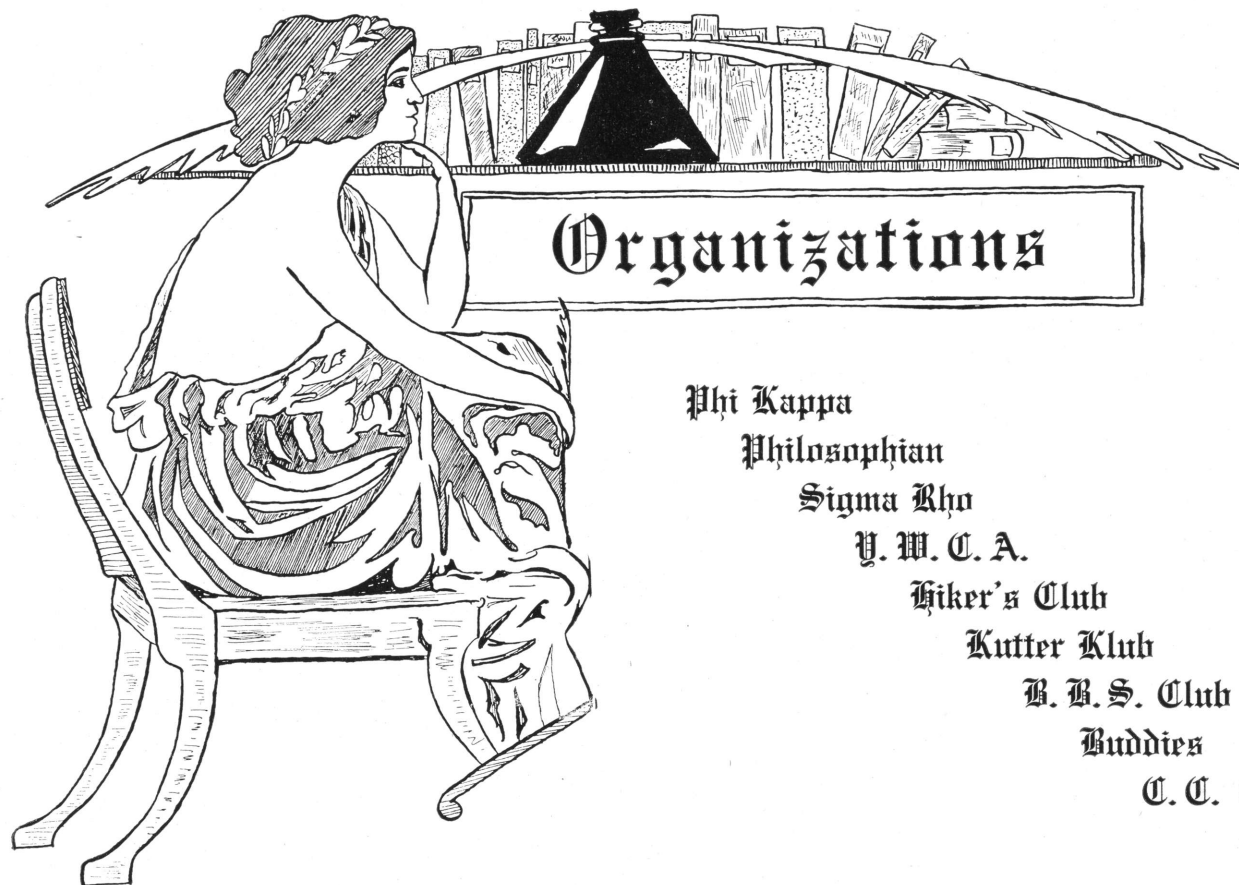


# Organizations



Book Four





Phi Kappa

Philosophian

Sigma Rho

Y. M. C. A.

Hiker's Club

Kutter Klub

B. B. S. Club

Buddies

C. C. Club

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PHI KAPPA

## Phi Kappa Literary Society

Colors: Yellow and White

Flower: Daisy

### OFFICERS

#### FIRST TERM

KATHLEEN TOMKINS . . . . .	<i>President</i>
MARY ROGERS . . . . .	<i>Vice-President</i>
CLARISSA RAGSDALE . . . . .	<i>Treasurer</i>
MAMIE GUNN . . . . .	<i>Secretary</i>
GRACE WOODARD . . . . .	<i>Pianist</i>
ALLIE WILLIAMS . . . . .	<i>Chaplain</i>
FRANCES HAMPTON . . . . .	<i>Critic</i>
MAE CONATSER . . . . .	<i>Marshal</i>

#### SECOND TERM

KATHLEEN TOMKINS . . . . .	<i>President</i>
MARY ROGERS . . . . .	<i>Vice-President</i>
CLARISSA RAGSDALE . . . . .	<i>Treasurer</i>
PATTI HARWELL . . . . .	<i>Secretary</i>
ANNIE BRALY . . . . .	<i>Pianist</i>
LUCILLE DAVIS . . . . .	<i>Chaplain</i>
JESSIE FERGUSON . . . . .	<i>Critic</i>
NELLE BIRDSONG . . . . .	<i>Marshal</i>

### MEMBERS

MARGARET ALEXANDER  
ELISE ARROWSMITH  
ANNIE BRALY  
NELLE BIRDSONG  
LILLIAN BUTLER  
FLORENCE BINKLEY  
AILEEN CLARK  
ELISE CORE  
MAE CONATSER  
TINIE CRAIG  
LUCILLE DAVIS  
RUTH DAVIS  
JESSIE FERGUSON  
WILLIE FERGUSON  
WILLIE FORSYTHE  
CARLOTTA FRANKLIN

MARY GARNER  
MARGARET GILLIAM  
MARY GRISSIM  
MAMIE GUNN  
FRANCES HAMPTON  
ELIZABETH HAMPTON  
PATTI HARWELL  
NETTIE STELLA JAGGERS  
LYNETTE JONES  
FANNIE JOHNSON  
LOUISE KERSEY  
LUCILE KELLY  
MARIANNA KELLY  
MILDRED KING  
SUSIE MAE KEATHLEY  
MARY EDWARD LEE

MARY CLARKE MABRY  
MYRTLE MCCrackEN  
GERTRUDE MILLER  
LILA MOTLOW  
MAURINE MURRAY  
GYPSEY OAKES  
EDITH PAISLEY  
MISS POER  
REBECKAH PORTER  
LILLIAN POWELL  
PATTI POWELL  
CLARISSA RAGSDALE  
MARY LAMBETH RAGSDALE  
BEATRICE ROBERTS  
MARY ROGERS  
IVA BELLE SISK

MISS SHERRER  
LILLIAN SMITH  
ELLEN SMITHSON  
LULA STEPPE  
PAULINE STEPHENS  
KATHLEEN TOMKINS  
GLADYS THOMPSON  
NELL TURNER  
BYRDE WATTS  
VIOLA WILKINSON  
DOROTHEA WILKINS  
ALLIE WILLIAMS  
CALLIE WILLIAMS  
MARY ELLEN WILLIAMS  
GRACE WOODARD  
LUCILE WOOD

EFFIE LITRELL

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*Nineteen Hundred Seventeen*



PHILOSOPHIAN

## Philosophian Society

Colors: Green and White

Motto: "Quality, not quantity."

Flower: Carnation

### OFFICERS

#### FIRST TERM

ELIZABETH M. ABERNATHY . . . . . *President*  
 MARYE WOOD . . . . . *Vice-President*  
 KATHRYN BRAZELTON . . . . . *Secretary*  
 ALMA GARRETT . . . . . *Treasurer*  
 MARYE WOOD . . . . . *Pianist*  
 SARA REED . . . . . *Chaplain*  
 MRS. SLEDGE AND ADELAIDE STEVENSON . . . . . *Critics*  
 SADIE STENBECK, LURA BRIDGES AND ALINE NOBLITT . . . . . *Marshals*  
 WILMA GARRETT, MARIE SHERRER AND MISS MARTIN . . . . . *Program Committee*

#### SECOND TERM

ELIZABETH M. ABERNATHY  
 SARA REED  
 ALINE NOBLITT  
 ALMA GARRETT  
 MARYE WOOD  
 KATHRYN BRAZELTON  
 MRS. SLEDGE AND SADIE STENBECK  
 KATHLEEN HARWELL, MARTHA A. SMITH, ADELAIDE STEVENSON  
 TALLULAH WOLFE, MATTIE CARTER AND MISS MARTIN

### MEMBERS

ELIZABETH M. ABERNATHY

EDWINA ABERNATHY

CHRISTINE ARTHUR

LURA BRIDGES

KATHRYN BRAZELTON

MATTIE CARTER

JANICE DAVIS

ROBERTA EVERLY

ALMA GARRETT

LUCILE GARRETT

WILMA GARRETT

ANNIE LEE GRASSE

MILDRED HANNAH

REVIS HARDY

KATHLEEN HARWELL

ELSIE HOSKINS

VALLE JACKSON

MARJORIE JONES

MAGGIE EMILINE LEE

VIRGINIA MAY

RUTH MATTHEWS

MISS MARTIN

SUE MALONE MASON

ALINE NOBLITT

AILEEN OWEN

SARA PAULK

MARY ELIZABETH RAYBURN

MISS READ

SARA REED

MARIE SHERRER

ELLA BELLE SLAUGHTER

MRS. SLEDGE

MARTHA ALLEN SMITH

SADIE STENBECK

SALLIE JEAN STEVENSON

ADELAIDE STEVENSON

TALLULAH WOLFE

MARYE WOOD

ANNIE WRIGHT



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SIGMA RHO

## Sigma Rho Society

*Motto: Be satisfied with nothing but the best.*

### OFFICERS

#### FIRST TERM

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CHRISTINE WILKES . . . . .	<i>Vice-President</i> . . . . .
MARGARET LANNOM . . . . .	<i>Secretary</i> . . . . .
ELIZABETH RAWLS . . . . .	<i>Treasurer</i> . . . . .
LUCILE JARRATT . . . . .	<i>Pianist</i> . . . . .
VERNA GUTHRIE . . . . .	<i>Chaplain</i> . . . . .
NELL D. WATKINS . . . . .	<i>Critic</i> . . . . .
GRACE DENTON . . . . .	<i>Marshal</i> . . . . .

#### SECOND TERM

MARGUERITE DAVIS
CHRISTINE WILKES
GRACE DENTON
ELIZABETH RAWLS
GLADYS GLOVER
OLA ANDERSON
ELIZABETH DRAKE
IRENE BURGESS

### MEMBERS

OLA ANDERSON  
 LOUISE ASKEW  
 MARY HELEN ADKINS  
 CHRISTINE BRADFORD  
 GEORGIE BROWN  
 WILLIE BROWN  
 IRENE BURGESS  
 ELIZABETH BUTLER  
 BERTELLE CAVERLEY  
 PEARL CORLETTE

NINA COX  
 MARGUERITE DAVIS  
 GRACE DENTON  
 ELIZABETH DRAKE  
 EVELYN EDWARDS  
 OPHELIA EDWARDS  
 MARIE FORMWALT  
 LILLIAN FORMWALT  
 ELIZABETH GARDNER  
 VERN GUTHRIE  
 IDA HARRIS  
 EVA HAGAN  
 JESSIE LEE HOLLAND  
 CORA HUFF  
 LUCILE HUTCHINS

NELLE HOLT  
 LUCILE JARRATT  
 NANCY JUSTICE  
 MISS CHARITY KENNEDY  
 BESSIE LARKIN  
 MARGARET LANNOM  
 MAY LUCAS  
 LOUCILE MCKEE  
 PAULINE MOORE  
 MARGARET NICHOLS  
 REBECCA PARKER  
 ALICE PATRICK  
 ELIZABETH PERKINS  
 ELIZABETH RAWLS  
 LUCILE ROGERS

DEWEY SMITHSON  
 LILA SMOOT  
 CARRIE SIMMONS  
 ZADA SIMMONS  
 HILDA SUMMERS  
 MISS HAZEL TANNER  
 WINNA TRAWICK  
 CHRISTINE WILKES  
 NELL D. WATKINS  
 AGNES YATES  
 GLADYS GLOVER

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Nineteen Hundred Seventeen



Y. W. C. A. CABINET

## Young Woman's Christian Association

### OFFICERS

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MAMIE GUNN . . . . .	<i>Vice-President</i>	ADELAIDE STEVENSON . . . . .	<i>Treasurer</i>

### CHAIRMEN OF COMMITTEES

ADELAIDE STEVENSON . . . . .	<i>Chairman of Finance Committee</i>	LUCILLE DAVIS . . . . .	<i>Chairman of Music Committee</i>
SADIE STENBECK . . . . .	<i>Assistant Chairman of Finance Committee</i>	ELIZABETH ABERNATHY . . . . .	<i>Assistant Chairman of Music Committee</i>
MAE CONATSER . . . . .	<i>Chairman of Religious Committee</i>	ELLEN SMITHSON . . . . .	<i>Chairman of Social Committee</i>
CHRISTINE WILKES . . . . .	<i>Chairman of Missionary Committee</i>	RUTH DAVIS . . . . .	<i>Chairman of Room Committee</i>
MARIE FORMWALT . . . . . <i>Chairman of Association News Committee</i>			

### MEMBERS

EDWINA ABERNATHY	MARGUERITE DAVIS	MRS. HARWELL	ALICE PATRICK	PAULINE STEPHENS
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ELISE ARROWSMITH	ELIZABETH DRAKE	LUCILE HERRIGES	MARY ELIZABETH RAYBURN	ADELAIDE STEVENSON
LOUISE ASKEW	OPHELIA EDWARDS	JESSIE LEE HOLLAND	MISS READ	SALLIE JEAN STEVENSON
NELLE BIRDSONG	LILLIAN FORMWALT	LUCILE JARRATT	SARA REED	GLADYS THOMPSON
LURA BRIDGES	MARIE FORMWALT	FANNIE JOHNSON	MARIE SHERRER	WINNA TRAWICK
GEORGIE BROWN	WILLIE FORSYTHE	SUSIE MAE KEATHLEY	ZADA SIMMONS	NELL D. WATKINS
IRENE BURGESS	ELIZABETH GARDNER	MISS C. KENNEDY	IVA BELL SISK	CHRISTINE WILKES
MRS. CANNON	MARY GARNER	MARY EDWARD LEE	ELLA BELLE SLAUGHTER	DOROTHEA WILKINS
MAE CONATSER	MARGARET GILLIAM	MAY LUCAS	MRS. SLEDGE	ALLIE WILLIAMS
ELISE CORE	MARY GRISSIM	MISS MARTIN	MARTHA ALLEN SMITH	MARY ELLEN WILLIAMS
PEARL CORLETTE	MAMIE GUNN	SUE MALONE MASON	DEWEY SMITHSON	MARYE WOOD
NINA COX	AMELIA HAMILTON	MISS MCCracken	ELLEN SMITHSON	GRACE WOODARD
LUCILLE DAVIS	KATHLEEN HARWELL	LOUCILE MCKEE	SADIE STENBECK	TALLULAH WOLFE
		GERTRUDE MILLER		
		MARGARET NICHOLS		

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Y. W. C. A.





## Student Government Association

ELIZABETH M. ABERNATHY . . . . .	<i>President</i>
PATTI HARWELL . . . . .	<i>Vice-President</i>
TALLULAH WOLFE . . . . .	<i>Secretary</i>
ELIZABETH DRAKE . . . . .	<i>Treasurer</i>
PAULINE STEPHENS . . . . .	<i>House President of Martin Hall</i>
MARY GRISSIM . . . . .	<i>House President of Tennessee Hall</i>
MARY GARNER . . . . .	<i>Chairman of Campus Committee</i>
MARY ROGERS . . . . .	<i>Chairman of Welfare Committee</i>
WILLIE FERGUSON . . . . .	<i>Chairman of Library Committee</i>

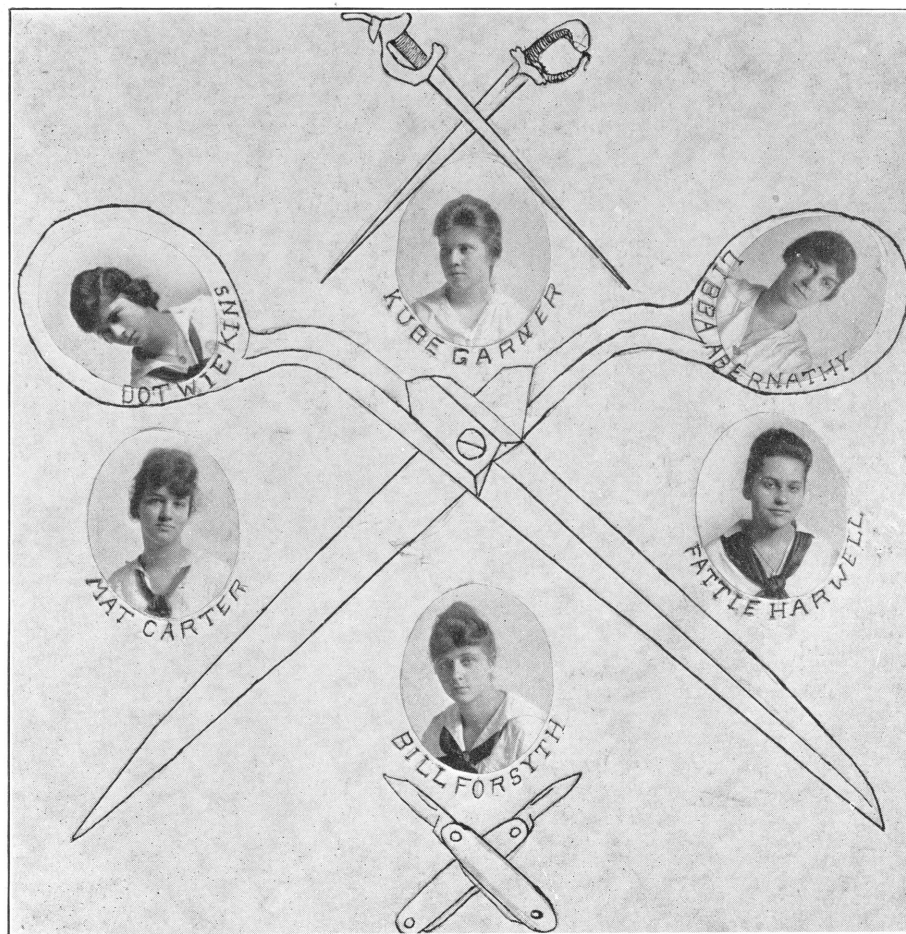
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*Nineteen Hundred Seventeen*



HIKER'S CLUB

*The Martin Box*  
Nineteen Hundred Seventeen



KUTTER CLUB

# The Martin Box

Nineteen Hundred Seventeen



## B. B. S. Club

*Motto:* "We are B. B. S. born and B. B. S. bred,  
And when we die we'll be B. B. S. dead."

*Time of Meeting:* Just any old time.

### MEMBERS

LOUISE ASKEW . . . . .	Suffragette
ANNIE BRALY . . . . .	Prima Donna
GRACE DENTON . . . . .	Cook
MARGARET GILLIAM . . . . .	Society Girl
ELIZABETH RAWLS . . . . .	Flirt
MARGARET LANNOM . . . . .	Red Cross Girl





## Buddies

*Motto: "Never forsake each other."*

### MEMBERS

	Nickname
LILA MOTLOW . . . . .	"Chick"
IDA HARRIS . . . . .	"Fuzzy"
ALINE CLARK . . . . .	"Bunch"
MARY CLARK MABRY . . . . .	"Lanky"



# The Martin Box

Nineteen Hundred Seventeen



## The C. C. Club

*Motto:* "Busted, but happy"    *Password:* C. C. C.

*Object:* To get all we can out of ten cents

*Yell:* Cram, cram, cram;  
Chew, chew, chew;  
Cut, cut, cut.

### MEMBERS

	<i>Nickname</i>
EDWINA ABERNATHY . . . . .	"Cutie"
CHRISTINE ARTHUR . . . . .	"Crip"
SUE MALONE MASON . . . . .	"Critter"
MARIE SHERRER . . . . .	"Chip"
SADIE STENBECK . . . . .	"Chap"

*Time of Meeting:* Any old time

*Place of Meeting:* Where the teachers are not

*Chief Ailment:* Empty

Athletics



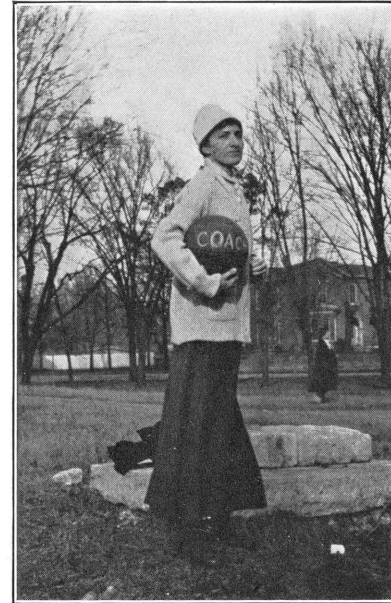
Book Five



## Athletics

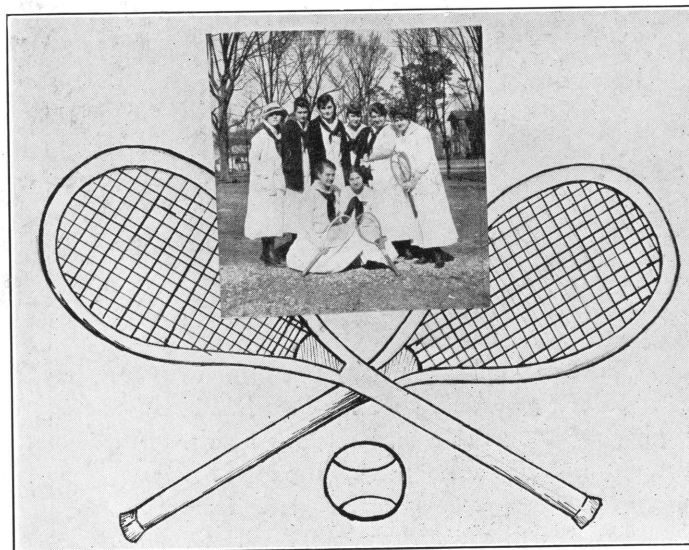
THE enthusiasm for athletics has been decidedly greater this year than ever before. For instance, much rivalry was evidenced in the Thanksgiving game of basketball between the College and Preparatory teams, the College team winning by a very small score. Probably more of the girls are interested in tennis than in any other sport, and two excellent courts have been a means of much enjoyment. Since the concrete walk has been laid in front of the campus, roller skating has afforded much amusement for the girls, some of whom are such experts that they incite the admiration of all passers-by.

These various activities give everyone an opportunity to indulge in some form of athletics. The pleasure and benefits derived therefrom, and the greater class and college spirit developed by them make athletics a very valuable feature of our school life.



BASKETBALL COACH

*The Martin Box*  
*Nineteen Hundred Seventeen*



**Tennis Roll**

EDWINA ABERNATHY  
ELIZABETH ABERNATHY  
CHRISTINE ARTHUR  
ANNIE BRALY  
IRENE BURGESS  
LUCILLE DAVIS  
RUTH DAVIS  
JESSIE FERGUSON

WILLIE FERGUSON  
LILLIAN FORMWALT  
ELIZABETH GARDNER  
MARGARET GILLIAM  
VERNA GUTHRIE  
KATHLEEN HARWELL  
PATTI HARWELL

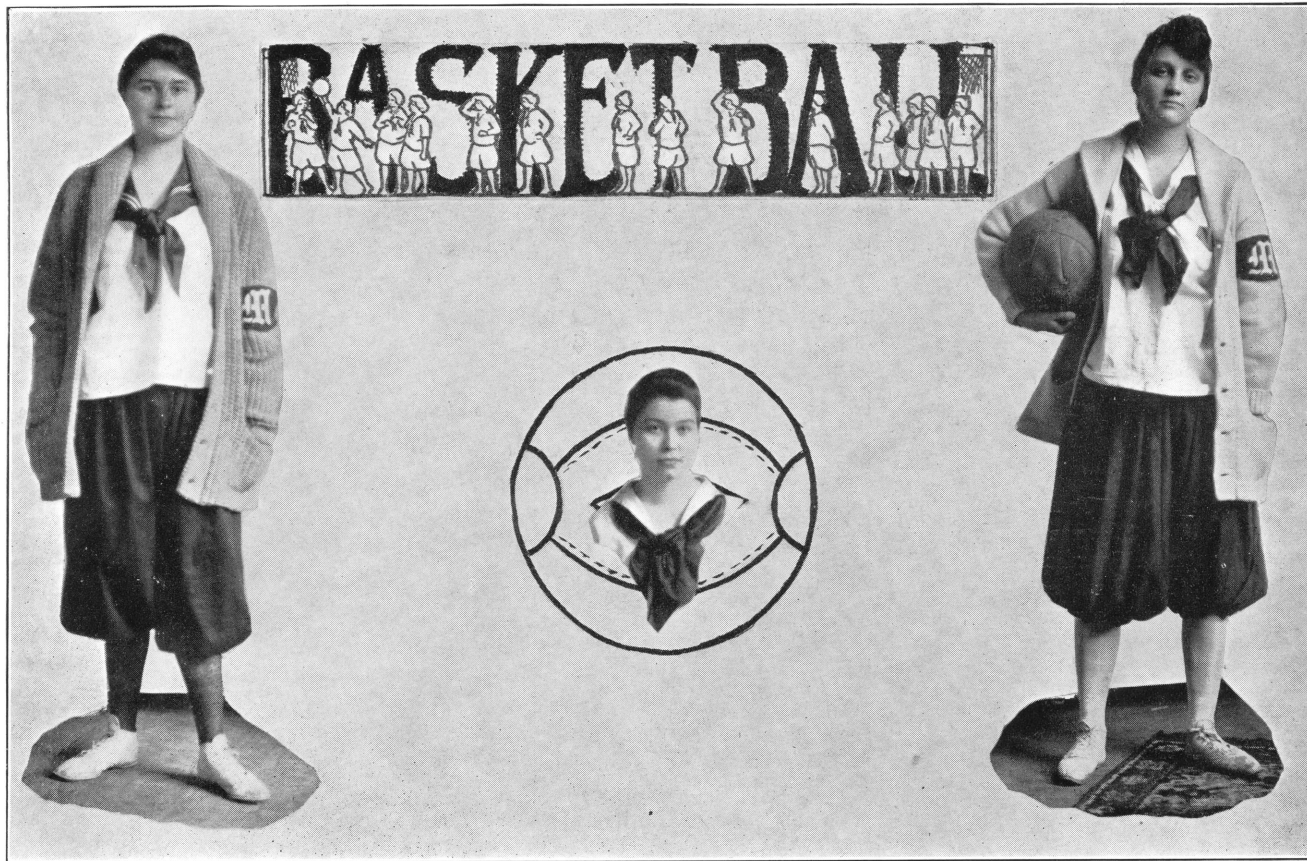
NETTIE STELLA JAGGERS  
LUCILE JARRATT  
SUSIE MAI KEATHLEY  
MARGARET LANNOM  
SUE MALONE MASON  
ELIZABETH RAWLS  
SARA REED

MARY ROGERS  
MARIE SHERRER  
MARTHA ALLEN SMITH  
ELLEN SMITHSON  
SADIE STENBECK  
ADELAIDE STEVENSON  
SALLIE JEAN STEVENSON

KATHLEEN TOMKINS  
WINNA TRAWICK  
GLADYS THOMPSON  
BYRDE WATTS  
DOROTHEA WILKINS  
ALLIE WILLIAMS  
MARY ELLEN WILLIAMS  
GRACE WOODARD



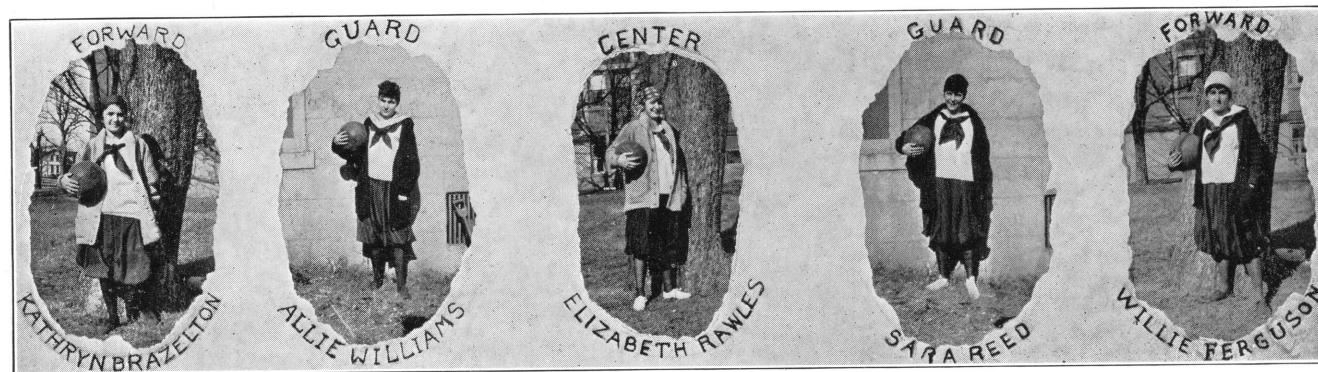
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# *The Martin Box*

*Nineteen Hundred Seventeen*



THE COLLEGE BASKETBALL TEAM

KATHRYN BRAZELTON  
MAE CONATSER  
JESSIE FERGUSON  
WILLIE FERGUSON  
PATTI HARWELL  
ELIZABETH RAWLS  
SARA REED  
GLADYS THOMPSON  
BYRDE WATTS  
ALLIE WILLIAMS



Razzle, dazzle, hobble, gobble,  
Siz, Boom, Bah!  
College Team! College Team!  
Rah! Rah! Rah!



THE PREPARATORY BASKETBALL TEAM

ELISE ARROWSMITH  
 GEORGIE BROWN  
 WILLIE BROWN  
 IRENE BURGESS  
 ELIZABETH DRAKE  
 VERNA GUTHRIE  
 JESSIE LEE HOLLAND  
 NETTIE STELLA JAGGERS  
 NANCY JUSTICE  
 MARGARET LANNOM  
 LOUCILE MCKEE  
 ALINE NOBLITT  
 ALICE PATRICK



LUCILE ROGERS  
 MARY ROGERS  
 CARRIE SIMMONS  
 WINNA TRAWICK  
 MARY ELLEN WILLIAMS  
 GRACE WOODARD

Hippity Hus! Hippity Hus!  
 What in the world is the matter  
 with us?  
 Nothing at all! Nothing at all!  
 We are the 'Prep' Team,  
 That's all.

# The Martin Box

Nineteen Hundred Seventeen



EDWINA ABERNATHY  
ELIZABETH ABERNATHY  
CHRISTINE ARTHUR  
JESSIE FERGUSON  
WILLIE FERGUSON  
MARY GARNER

LUCILE GARRETT  
PATTI HARWELL  
JESSIE LEE HOLLAND  
SUE MALONE MASON  
MARIE SHERRER  
ADELAIDE STEVENSON

## The Skaters



GLADYS THOMPSON  
BYRDE WATTS  
DOROTHEA WILKINS  
ALLIE WILLIAMS  
GRACE WOODARD  
AGNES YATES



Miscellaneous



Book Six

## Aphrodite's Third Offense

BY ALMA GARRETT



T was a beautifully and unusually marked hare—the body being entirely white, but for a round, black spot between the long ears. Its eyes were large, brown, limpid, and sorrowful in expression. A devotee of science, however, must suppress sentiment for the sake of the cause. I held the hare's soft, throbbing body with my left hand and inoculated it with the fever bacilli. "Three hours," I mused, "and death would be on this beautiful creature"—a sacrifice to the human desire for knowledge. Surely it was not an ignoble deed.

A chorus of shrill, plaintive cries from out of the laboratory aroused me to sudden action. I thrust the hare into its death-cell, shut the compartment with a bang and rushed out of the door. I guessed what had gone wrong. My wife's iniquitous feline was making havoc in my supply of the leporidæ.

It was as I had surmised. Through the wire netting of the pen in which the hares were confined I caught a glimpse of the sinuous form of the big cat gamboling about in the enclosure, into which she had leaped from the nearby fence, uncertain as to her victim when so many tempting ones were offered.

It was not Aphrodite's first offense. Once before she had slain one of these creatures destined to aid me in my research. I rushed toward the pen. The cunning animal

observing me with much distaste, gave up the chase with evident reluctance and leaped back to her fence post, where she regarded me with open boldness.

I seized a convenient stone and would have slain her then and there had not my wife appeared at a window and intervened.

"Don't kill her, Henry," she pleaded; "you know how Toodles loves her!"

If Toodles, who is our three-year old, loved the most hardened criminal in the State prison—a thing of which he is quite capable—and my wife were Governor she would pardon the villain unhesitatingly.

"Well," I quoted grimly, "'three times and out!' On the day of the third offense the sentence of death shall be pronounced and executed on the willing murderer."

The cat mewed plaintively at the sound of her mistress' voice and I retired to my study.

Two hours later I was deep in a treatise on the dread fever. In some respects I disagreed with the learned author, but in one at least our conclusions were in accord.

"An hour after the inoculation the subject itself is an active medium of infection."

Yes, I mentally agreed that this was true, and further, I know when the subject was a hare convulsions might be expected between the second and third hours.



# *The Martin Box*

*Nineteen Hundred Seventeen*

I put aside the book and stretched myself. My tired eyes wandered out of the open window and over the smooth lawn and rested on Toodles toddling about to his heart's content. Winding in and out between his sturdy little legs, with arched back and waving tail, was Aphrodite, looking larger and blacker than ever beside the two-haired youngster. My heart softened toward her. For a cat she had a great amount of affection after all.

I leaned out the window to watch the pair. Even as I did so I caught sight of a third actor in the tableau, and I uttered an impatient exclamation. One of my big Belgian hares had come hopping around a corner of the house, evidently just escaped from its pen.

Toodles ran toward it, gurgling with delight. Aphrodite crouched ready for a spring with lashing tail and twitching whiskers.

"Another hare gone," I told myself, provoked that I had let the cat live. I caught up an inkstand, the nearest weapon at hand, and would have hurled it at her had I not feared hitting the child, but I mistrusted my marksmanship.

"Scat!" I cried.

My glance turned to the hare again. Toodles was but a few yards away. Ordinarily the Belgian hares would run from him, but this one remained motionless. To my surprise I noted that the creature was pure white. I had no white hares but the one in my laboratory, which had a black mark between its ears. Even as I watched it the

hare turned its head. There, fairly between its ears, was a round, black mark!

In a flash of thought it came to me how it happened. Interrupted in my task, I had failed to assure myself that the door of the death-cell latched when I closed it. In my hurry the laboratory door was left open and later I returned to my studies by another door.

With a realization of all this a cold sweat came over me. Fear paralyzed me for the moment. Then I called to Toodles with all the power of my lungs. I coaxed—I commanded—but the little fellow would not heed me.

"Bunny! Bunny! Ooo-oo!" he gurgled and ran on.

My study is in the second story of my house. I had not time to run down stairs and out into the yard. To jump from the window meant in all probability to break a bone without saving the boy. Yet better chance this, I thought, than that the child be subjected to contact with that venom-laden creature. I thrust a foot out of the window. But even as I hung so, into the picture of the running child and crouching hare, there burst a ball of black. It launched itself on the wretched hare; there was a single squeak and the big black cat emerged from the struggling mass of black and white, took the hare by the throat and bore it off in triumph, its long hind legs trailing on the ground.

So it happened as I had prophesied, Aphrodite's third offense was her last; but in place of a dishonored grave, she lies in state among the shrubbery of my garden.

## CALENDAR

### SEPTEMBER

- 12—Girls return for school work. Met at train with cars which had been provided by Business Men's League.
- 13—New pupils matriculate.
- 15—Classification begins. Many young aspirants who had their "wagons hitched to stars" had to come down to the sub-lunar planet for an education.
- 13-18—Regulars start training raw recruits.
- 19—Recital by Mr. Charles K. Nicholas, Director of Voice Department.
- 26—Mrs. A. B. Smith of Nashville, Chairman of the Woman's Missionary Society, gave the girls a most inspiring talk.
- 28—New girls find out what "parallel" is!

### OCTOBER

- 4—Mr. Wynn urges us to be economical.
- 5—New girls fail to wash their faces, economizing on the "soap and water fund."

- 10—Excitement over new "Massey Jims."
- 13—Miss Rucker reminds us to have our Evening dresses made with high necks and sleeves at least long enough to cover the knuckles.
- 14—Massey boys entertain us with a reception.
- 15—Sunday—Occasional smiles across the aisle at the Massey boys.
- 27—Hallowe'en party given by the Literary Societies to initiate new members.
- 31—Rev. A. J. Morgan, of McMinnville, began a series of "Big Brother" talks to the girls.

### NOVEMBER

- 1—New month starts.
- 5—Subs feel very much at home. Have about stopped saying "ma'am" (?) to the Seniors.
- 6—Rev. R. Ben, of Arkansas, addressed the Y. W. C. A.
- 13—Girls campused for note-slipping on the streets.
- 17—Massey football game enjoyed.

# *The Martin Box*

*Nineteen Hundred Seventeen*

## Calendar—Continued

- 25—Teachers' reception.
- 27—Rev. B. T. Lannom, of Oklahoma, was a visitor at the College.
- 29—Hon. Dick T. Morgan, a Congressman from Oklahoma, addressed the societies.
- 30—Basketball game between college and "Prep" teams. Turkey conquered by Martin girls. Everybody happy.

### DECEMBER

- 1—Students' reception.
- 3—Girls allowed to have real "live gentlemen" callers.
- 9—Y. W. C. A. sale. Social privileges.
- 14—Teachers on parade all night. Girls found out of rooms—pulled from under beds by the hair.
- 15—Town privileges taken from "midnight feasters."
- 19—Senior "stunt night."
- 20—Christmas holidays begin.
- 25—Christmas day.

### JANUARY

- 1—New Year's Day.
- 3—Pleasures end—school begins.
- 4—Exchange of wonderful tales of holidays.
- 7—"I am grieved to hear that some of our young ladies came back out of uniform. Will they report to the head of the uniform committee?"
- 16—Girls allowed to coast with "Massey Jims" out in front of the college.
- 17—Societies reorganize.
- 19—Peep at basketball game at Massey. Exams over.
- 20—Girls entertained by President, celebrating the end of exams.
- 22-23—Pictures taken for Annual.

### FEBRUARY

- 1—A blizzard.
- 4-10—Earnest work for Annual.
- 15—Annual goes to press.

# The Picturesque Faculty



Virginia May



### Classification of the Faculty

WYNN—Coldest.

POER—Most destitute.

SHERRER—Most generous.

NICHOLAS—Best saint.

MARTIN—Most loyal to school.

READ—Best adviser.

A. SAVE (E)—Most economical

GRASZ—Greenest.

CHARITY (KENNEDY)—Personification  
of I Cor. 13.

(K.) KEN (NE) DY—Most loved by chil-  
dren.

ANGIE (HARWELL)—Nearest to an  
“angel.”

CANNON—Loudest.

STOWE (D)—Most “laid up.”

TANNER—Greatest dealer in hides.

TOWNES—Greatest drawer of men.

SHAPARD—Best leader of young flocks.

“MA” (C) CRACKEN—Most motherly.

FERGUSON—Fittest.

RUCKER (ROOKER)—Best Rook player.



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### POPULARITY CONTEST

	FIRST CHOICE	SECOND CHOICE
<i>Prettiest</i> . . . . .	SARA REED	GRACE WOODARD
<i>Wittiest</i> . . . . .	WILLIE FERGUSON	ALINE CLARK
<i>Sweetest</i> . . . . .	MARGARET GILLIAM	KATHLEEN TOMPKINS
<i>Most Popular</i> . . . . .	MARY ROGERS	KATHLEEN TOMPKINS
<i>Most Dignified</i> . . . . .	MARY GARNER	OLA ANDERSON
<i>Best Athlete</i> . . . . .	ALLIE WILLIAMS	MAE CONATSER
<i>Biggest Eater</i> . . . . .	ELLA BELLE SLAUGHTER	FANNIE JOHNSON
<i>Biggest Feet</i> . . . . .	MARIE SHERRER	MARGARET LANNOM
<i>Most Attractive</i> . . . . .	LUCILE JARRATT	GRACE WOODARD
<i>Most Talkative</i> . . . . .	JESSIE FERGUSON	MATTIE CARTER
<i>Smartest</i> . . . . .	MARY LAMBETH RAGSDALE	TALLULAH WOLFE
<i>Grouchiest</i> . . . . .	SADIE STENBECK	
<i>Biggest Flirt</i> . . . . .	ALLIE WILLIAMS	LUCILE HUTCHINS
<i>Most All-Around Girl</i> . . . . .	MARY ROGERS	VERNA GUTHRIE
<i>Best Pianist</i> . . . . .	MARYE WOOD	ANNIE BRALY
<i>Neatest</i> . . . . .	ELIZABETH RAWLS	GRACE DENTON
<i>Most Original</i> . . . . .	LOUISE ASKEW	ALINE CLARK
<i>Cutest</i> . . . . .	IDA HARRIS	LUCILE HUTCHINS
<i>Most Capable</i> . . . . .	MARY ROGERS	MARIE FORMWALT
<i>Most Reliable</i> . . . . .	LUCILLE DAVIS	MARY ROGERS
<i>Most Enthusiastic</i> . . . . .	MAE CONATSER	LILA MOTLOW
<i>Happiest</i> . . . . .	ELIZABETH GARDNER	LILLIAN FORMWALT
<i>Truest</i> . . . . .	MARGARET GILLIAM	MARY GRISSIM
<i>Most Stylish</i> . . . . .	BEATRICE ROBERTS	MARY GRISSIM
<i>Most Pessimistic</i> . . . . .	FRANCES HAMPTON	
<i>Slyest</i> . . . . .	LOUISE ASKEW	FLORENCE BINKLEY
<i>Smallest</i> . . . . .	KATHLEEN HARWELL	MARY HAMILTON
<i>Most Babyish</i> . . . . .	MARY CLARK MABRY	SARA REED



"A little lemon now and then  
Is good for some conceited men."

\* \* \*

Miss Martin (in Biology Class): "Is there any connecting link between the animal and vegetable kingdom?"

Lillian Formwalt: "Yes, hash."

\* \* \*

Miss Poer: "Mattie, define optimist."

Mattie Carter: "An optimist is a cross-eyed man who is thankful that he isn't bow-legged, I—I—I think."

\* \* \*

"What a beautiful dog, Virginia," exclaimed Jake Orr, who is very bashful, "Is he affectionate?"

Virginia May: "Is he affectionate? Indeed he is. Come here doggie and show Jake how to kiss me."

\* \* \*

Lucile Hutchins, translating. *Bonae leges Caesaris*,  
"The bony legs of Caesar."

# ODE TO A CURL

1

Pretty girl,  
Handsome boy,  
Lassie's curl,  
Laddie's toy.

2

Jus' for fun,  
Naughty boy,  
Teases hon'  
Just for fun.

5

Pouting girl,  
Sorry boy,  
Ill-fated curl,  
Bygone joy.  
N. T.

3

Twists the curl,  
(O, Tragedy!)  
Of the girl,  
(O, Wretched he!)

4

Sets curl free,  
O, Laddie bold;  
Gets from she  
A horrid scold.

WANTED:

To know everything.....Optimistic Sub  
To know something.....Hopeful Prep  
To know one thing.....Pessimistic Junior  
To know nothing.....Woe-be-gone Senior

\* \* \*

THINGS OUR TEACHERS DIDN'T KNOW  
(Mid-Year Exam Papers)

"The Pyramids tended to flock and herds. They believed in the Judgment Day and after life, and when they were buried they took boxes of cake."

"A period that was called the Dark Ages was when they were in trouble; it was where they went when they wanted to worship. It was awful dark."

"William, the Conqueror, was a ruler, that when anything needed to be conquered they always sent for him."

\* \* \*

Mr. Wynn, reading announcements: "Please ask if anyone has seen 'A Little Bit of Heaven' with May Lucas on it."

\* \* \*

Miss Martin, in Zoology (Mary's favorite branch of Biology): "Mary, give a definite description of a frog."

Mary Rogers: "Er—Er— a frog is a —er—bug that is er—you know—er—covered with er—warts, and—er—sits down behind and er—stands up in front."

EQUATIONS

Miss Poer + letters + Xmas = Miss Poer — Xmas  
+ Frat Pin.

Mary Grissim + a special delivery = Mary Grissim +  
"Happy"ness.

Miss Savee + an alarm clock (Christmas) = Miss  
Savee in time for train.

Miss Savee, after Christmas + alarm clock = Savee late  
for breakfast.

Miss Sherrer + study of Bible = Miss Sherrer ac-  
quainted with David('s) son.

Allie Williams + a kodak = Allie Williams + Pic-  
tures — Walking privileges.

K. Brazelton + Xmas = Xmas + K. Brazelton +  
letter + with two pin holes.

\* \* \*

Don't think our jokes are complete,

We must tell of one from afar—

A maiden, red-haired, nifty, neat,

Whose fad is driving "OUR CAR."

?

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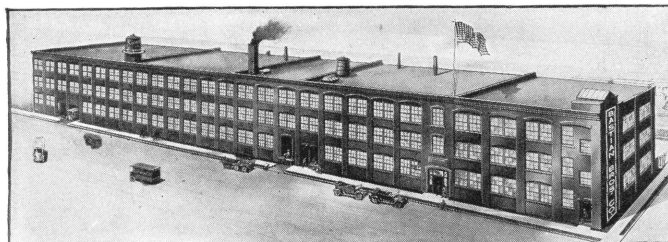
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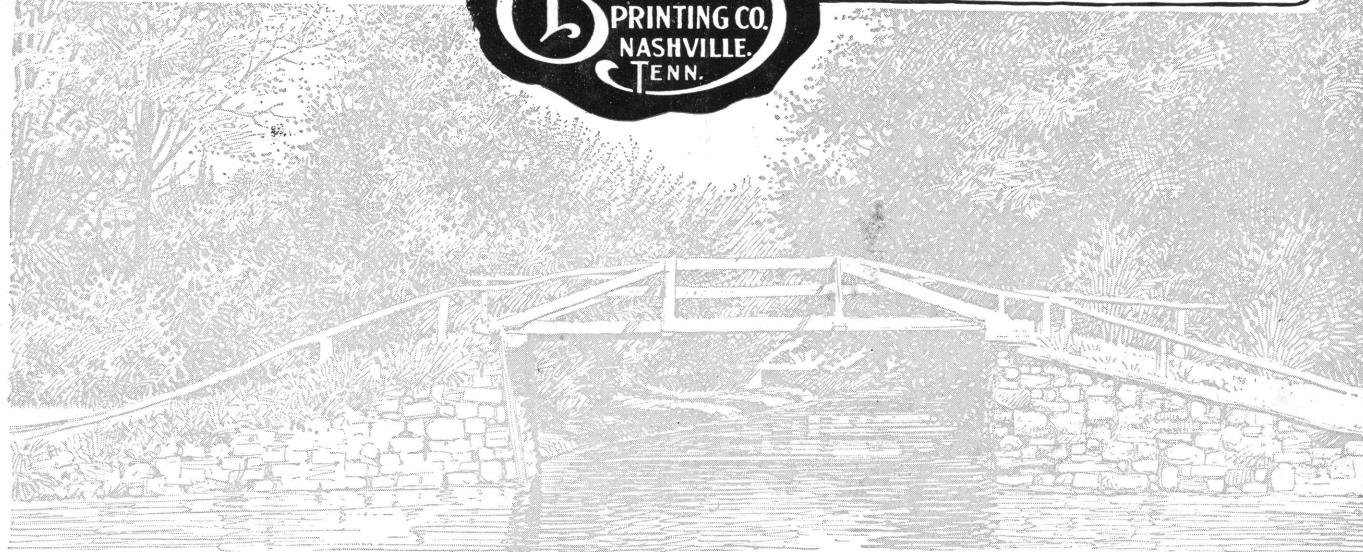
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